

Mr Webb 6th January 1931

WA/HMM/CM/Sal/21/678/1

Walt
Original

STE	DATE	INITIALS
14.12.6 SALE	6.1.31	WEBB
PURCHASE		
CHECKED	13.1.31	Lu
COLLECTED	19.1.31	Lu
RECEIVED	19.3.31	Lu
ACCESSED		
PASSED		Lu

1931 MAR 1931
XIX
1931

Tuesday, January 6th, 1931.

**NATIVE AND OTHER CURIOS
VALUABLE MSS., PICTURES, BOOKS, ETC.
FURNITURE, GLASS AND CHINA,
ETC., ETC.**

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

Wm. 1. 123. 18 6
up. 78. 14
124. 12 6

Well
Original

Mr

SALE No. 14,671.

**STEVENS'S
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, January 6th, 1931.

NATIVE AND OTHER CURIOS

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up. 78. 14
124. 12 6

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.

BUYER

*F. Webb*Date *6th Jan 1931*

AUCTIONEERS

Skinner

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	2	.	.	<i>R/4</i>	93	12	6
2	2	.	.	307	3	5	.
5	2	5	.	358	2	.	.
9	2	.	.	359	5	.	.
12	4	10	.	360	5	.	.
17	1	10	.	368	10	.	.
19	8	.	.	369	3	10	.
31	3	5	.	374	3	5	.
32	2	.	.				
34	2	5	.				
35	2	10	.				
36	4	5	.				
51	2	.	.				
53	6	6	.				
82		14	.				
85	1	3	.				
136	3	10	.				
137	2	.	.				
138	2	.	.				
139	1	12	6				
171	1	.	.				
174	3	5	.				
177	1	12	6				
201	3	.	.				
221	3	10	.				
231	2	5	.				
232	2	7	6				
234	2 ⁸	15	.				
235	2	2	.				
262	2	.	.				
266	1	10	.				
267	2	.	.				
271	2	.	.				
272	1	.	.				
305	3	10	.				
306	3	.	.				
	2						
	93	12	6				

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

On TUESDAY, JANUARY 6th, 1931.

At 1 o'clock precisely.

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, &c.

Lot	Description	Price
2/-	Four coloured prints of early steamships—H.M.S. Agamemnon laying the Atlantic cable, 1858, and others	40/-
2/-	A collection of old prints of ancient statuary, etc.	50/-
3	A collection of old prints of topographical views, in New Zealand and Australia	
4	Twelve coloured prints of the natives of the South Seas, etc.	
5	Two small ballooning prints, one in colour, dated 1784	5/-
6	Set of aquatints of Captains Ross and Parry Arctic Expedition, in 1818	30/- Stone
7	Te po, a Chief of Rarotonga, fine colour print, by Baxter	2/15/- Removable
8	Three Baxter prints of the 1851 Exhibition	6/- 15/- or about
9	Old print showing early shipping	1/- Stone

- 10 Old print of general display of the Arts and Sciences,
with an early balloon in the background 2.5/- Stms
- 11 A collection of photographs dating from 1881-2 of New
Zealand, etc., showing the Maori, including King Ta
Whaio and his wife, also views, etc., mounted in a fine
album 2.5/- Stms
- 12 Old print of James Watt discovering the power of steam
13 A collection of old prints of freaks 30/- Stms
- 14 Print of Mr. Gurney's steam carriage, dated 1827, and a
coloured print of a tandem hobby horse, 1835 30/- Stms
- 15 Old fencing engravings, 47 incidents on 11 plates, engraved
by Bernard (rare) 4/11/-
- 16 Early trains, by H. Pyall, in colours; Sturmey's Mathe-
matical and Practical Art and the Battering Ram, etc.,
1798, in colours 3.5/- N.S.
- 17 Eton College, 17th Century, and 7 other old engravings of
London, Oxford, etc. 2.5/-
- 18 Arts, Science and Physic, 51 incidents, in colours, on 7
plates depicting Sciences, Aerostatics, Chymistry and
Physic, by McLean, 1829 2/15/- N.S.
- 19 Egyptian painting, by J. Goodall, R.A.—The nearest
way to the Village, showing an Egyptian river scene,
with sphinxes and camels, etc., in the distance, exhibited
and priced at 60 gns. (see label at back)
- 20 Mexico: Old painting of a mounted Mexican soldier in a
Landscape 4/15/-
- 21 Glass pictures: 2 18th Century portraits, in carved wood
frames 2/15/-
- 22 Italian School: A Landscape with river scene, ruins and
figures 2/15/-
- 23 Luny: A fine quality painting of a Sea Battle off the
coast, signed and dated 7/10/-
- 24 W. Shayer: A coast scene with boats and figures,
signed and dated 5/-
- 25 G. Morland: The Peasant's Repast 4/10/-
- 26 English School: Portrait of Mr. Slee, co-partner and
founder of the famous Vinegar firm of Champion & Slee 4/10/-
- 27 F. Wheatley: The Visit to the Grandparents 4/15/-
- 28 Sir D. Wilkie: Peasants Merrymaking (on panel) 2/15/-
- 29 Dutch School: Speculative pair of 17th century paintings
of Peasants Brawling and Peasants Merrymaking 7/10/-

- 30 *English School*: Painting of a Sailing ship, fine quality (on panel) 2/8/-
- 31A *Norwich School*: Landscape and river scene, and unknown landscape and figures, on panel, in carved frame 2/17/6
- 31 Fine African bronze ceremonial axe 4/-
- 32 Two Icelandic knives, in engraved reindeer horn sheaths 4/-
- 33 Rare example of early 18th Century Suffolk horse bridle, finely made with the initials of owner J. C., and date on nosepiece, 1744, a fine museum specimen 70/-
- 34 Fine old wool-work picture of the British sailing ship *Atalan* 2/5/-
- 35 Old cattle horn, from the Landes 60/-
- 36 Victorian optician's shop sign 5/-
- 37 Old bell with inscription, *Sadlers Wells Call Bell*, 1795 35/- *Horne*
- 38 Victorian hall-marked silver cartouche case, from the equipment of the Queen's Own Royal Glasgow Yeomanry 2/15/- *Habbert*
- 39 Antique planimeter calculator for the seasons, in the original case 2/2/- *Stone*
- 40 **BALLOONING**. The Gifford medal, Paris 1878, in bronze 2/2/- *Stone*
- 41 Six Georgian chicken-bone holders 25/- *Habbert*
- 42 Fine Phallic bronze pendant 7/- *Stone*
- 43 Two sets of Georgian weights, and rare ditto weight case 45/-
- 44 Three leather powder flasks, 1 leather covered ditto, 1 horn, and 1 copper, 1 decorated sporting subject 47/6
- 45 Large 18th Century ship's powder horn, model of ship's figurehead, and an elephant's tooth 2/- *Ramaden*
- 46 Excavated bronze sword 26/-
- 47 Two old Bellarmine 28/- *Ramaden*
- 48 Old decorated pottery drug jar, Moorish ewer, and Somerset puzzle jug 32/6 *Graysbrook*
- 49 A 17th Century decorated wax bust 2/15/- *Habbert*
- 50 Two South American carved wood native figures, and African carved wood figure 20/-
- 51 Central African female bead dress, and bead-covered stick 2/15/- *Ramaden*
- 52 African wood head, covered skin 8/-
- 53 Fifteen fine aquatints of natives, by H. Bailliere, New York, 1855
- 54 Collection of 8 African knobkerries 35/- *Habbert*
- 55 Eleven native steel-headed spears (including 5 rare specimens) 30/- *Ramaden*
- 56 Six African native sticks 26/-

- 57 Two fine native throwing knives, and native axe 32/- *Hebbert.*
 58 Five Australian boomerangs 28/- *Ramsden.*
 59 Native tusk weapon, and 3 fine old native pillows 30/- *do*
 60 Two vertebrae sticks (1 with carved handle), 2 native
 pipes, 2 fish teeth swords, native bag and brush 30/- *Heath.*
 61 Fine engraving—The Relief of Lucknow, in original maple
 frame, with key 45/- *Stor.*
 62 Old houses in Edinburgh, with 54 fine plates, by Bruce
 J. Home; and The Tower of London, by Samuel 27/- *Heath.*
 Lysons, F.S.A., 1823, with many plates and maps
 63 Early naval medal commemorating Sir Geo. Rooke's 35/-
 victory over the combined Spanish and French Fleets,
 off Vigo, October 12th, 1702
 64 Rare naval medallion, commemorating Admiral Vernon 21/- *Stor.*
 fighting engagements, including Carthage, in South
 America, 1741
 65 An old wall clock, in carved wood case
 66 Pair blue decorated vases, 20in. high (A.F.) 13/- *Birkett*
 67 Lord Blyth's album of press cuttings, letters, etc., con- 21/-
 cerning his attempt to make penny postage mutual *Ramsden*
 between England and France
 68 Old induction coil, telescope, and early electrical machine 21/- *Stor.*
 69 Small collection of interesting relics, mounted on 3 cards 21/- *do*
 70 A collection of old microscope slides, of medical interest 37/-
 71 Old flintlock gun, and 2 swords 28/-
 72 Three curious old printing blocks, one of an elephant 21/- *Stor.*
 73 An old English travelling clock, in ormolu mount, fine 11/- *Heath.*
 timekeeper
 74 A very fine Louis XVI. gilt and carved wood cheval screen, 22/-
 with tapestry panel figure subjects and hound, and
 velour border
 75 A very fine old Rockingham 2-handle vase, encrusted 15/-
 with coloured flowers, 18in. high
 76 A pair bronze candlesticks, surmounted by birds, animals 30/-
 and crowns, on marble base
 77 A pair old brass flower vases, supported by birds, a ditto 14/-
 bell, an old lamp and cover, and 6 finger bowls
 78 A very fine pair Persian vases, decorated in fishes, etc., 21/-
 fine colouring
 79 Antique Chinese lacquer cabinet, enclosed by 9 drawers, 12/-
 panel doors and top lid, containing rare specimens of
 butterflies

- 80 An old figured silk shawl, edged with antique lace 7/- Robert
 81 An old Paisley shawl 6/-
 82 A parcel of old lace
 83 An old Tonbridge ware cabinet 2/- 1/- money
 84 A rare old spinning-wheel 30/-
 85 A finely carved Norwegian ironing board
 86 A fine old magnifying glass, in walnut frame, unusual size 18/-
 87 A curious carved wood figure 15/-
 88 A rhino horn stick 12/-
 89 An old picture, on glass 7/-
 90 An old silver punch ladle, coin inset 19/- Robert
 91 Two rare old silver etui cases
 92 A fine old pewter barber surgeon's dish
 93 Seven old Bristol blue glass bottles, and 2 jars
 94 A fine old Sheraton caddy
 95 An old Waterford glass bowl, and a small glass dish
 96 A miniature timepiece, in ormolu case
 97 An extremely rare embossed brass wine taster
 98 A Rockingham plate, 2 old glasses, 2 old engraved ditto,
 and a set of chop sticks, in case
 99 A 2-barrel flintlock pistol
 100 An old pewter dish, and a ditto lidded jug
 101 Two old pewter platters
 102 Six curious Leeds transfer plates
 103 Two finely cut-glass ships' bottles
 104 An old glass spirit jug, Victory Inn, St. Maws, 1792
 105 Six fine Bristol crimson glass salts
 106 Three early Victorian parasols
 107 A rare City of London Fellowship Porter's Badge, and
 documents relating to same, and a fine and rare old
 parchment, Chas. II. with portrait
 108 Two fine blue glass vases
 109 Ditto
 110 Four old samplers
 111 Three rare old pieces of pottery
 112 A fine and rare Copeland jug, fine figures, Bacchanals,
 and a Society of Arts jug
 113 A rare engraved horn, G. Cuthbertson, Kilmarnock,
 Kilmarnock Cameronians, Madras, East Indies, 1829
 114 A fine large tapestry portière curtain, on panel
 115 A rare silver Baltic medal, Wm. Graham Green, Bachelor
 of Arts, Chaplain H.M.S. Monarch

- 116 Lord Roberts' bronze star, Kabul to Kandahar, 1880
- 117 A silver dollar, Charles, and 15 old coins
- 118 Six curious old powder flasks
- 119 Two old pewter measures
- 120 Three old specimen flintlocks
- 121 A fine crystal candelabra
- 122 A well-modelled Toby jug
- 123 A Staffordshire group—The Drunken Parson
- 124 Several pieces old china
- 125 A fine and important Oriental vase
- 126 An old mazer bowl
- 127 Two old prints
- 128 Four old and curious scrap-books
- 129 Several old iron weapons
- 130 Two carved wood parrying shields
- 131 Box of oddments
- 132 A fine specimen lantern clock, Stephen O. Bye, Harleston,
in perfect order

VARIOUS.

- 133 Old carved table, with paintings of Swiss peasants, in
national costumes; and another covered with old
stamps, some early Australian
- 134 Set of 4 books on sport *6/-*
- 135 Early Victorian toy musical box, with 2 dancing figures *2/12/1*
on the top, in working order
- 136 Nine early and curious bronze seals
- 137 Three old horn scoops, and a bronze ditto
- 138 Miniature microscope box, forming stand, old weights,
and an early railway lamp, in case
- 139 Several old bronze items
- 140 Old straw box, quill pen cutter, 2 carved head pipe bowls,
and 2 other pieces *28/-*

FURNITURE, &c.

- 141 A Georgian mahogany pole screen with needlework panel,
in carved frame *15/-*
- 142 An antique Queen Anne walnut writing table, fitted drawer
on cabriole club legs *2/15/-*

- 143 An 18-in. mahogany coffee table, on spindle supports and stretchers 17/-
- 144 A 5-ft. antique carved oak cupboard, enclosed with shaped doors, and panelled sides 8/-
- 145 A very early oak inlaid cabinet, enclosed by panel doors, with original hinges, handles and key plates 7/15/-
- 146 Antique mahogany table, with 2 flaps, and fitted 2 drawers 2 3/2
- 147 A 3-ft. old lac and decorated Japanese cabinet 32/-
- 148 Antique mahogany adjustable fire-screen 16/-
- 149 Finely carved screen frame 6/-
- 150 A mahogany 4-ft. 2-flap oval dining table, on club feet 3 1/2/-
- 151 A large bronze koro and cover 12/-
- 152 A 2-ft. 3-in. mahogany chest, fitted with drawer, on stand 22/-
- 153 Large 4 fold screen, with leather panels
- 154 An antique mahogany-fronted oak chest of 5 drawers, with original brass furniture, beaded edging, and pilasters 2 1/2/-
- 155 Antique walnut table drawer and stretcher under 2 1/2/-
- 156 Three Vernis Martin papier mâché trays, decorated in figures and flowers 17/-
- 157 Inlaid mahogany Sheraton workbox, fitted 2 1/4/-
- 158 Chesham House of Disraeli, made of cork 8/-
- 159 An old Georgian needlework picture, and a water-colour drawing, signed 10/-
- 160 A Georgian mahogany table, with drawer 2 1/2/-
- 161 Pair cut-glass lamps, pair Victorian decanters and stoppers 6/-
- 162 Needlework picture of child and bird, with flowered border 1/-
- 163 An early Victorian papier mâché tip-up round table, with hand-painted marine view, and inlaid mother-of-pearl 11/-
- 164 Rosewood case (4 sections) of 36 cameo plaster medallions 30/-
- 165 Silver medal of Queen Anne, Peace of Utrecht, 1713, and Coronation medal of George II., in original cases 12/-
- 166 Two Boulton & Watt, Soho, cut steel chatelaines, a finely chased pinchbeck etui, fitted, an Indian card case, pearl ditto, and 2 tortoise-shell miniature mandolines, etc. 1 1/2/-
- 167 Old mahogany boot jack, nut cracks, and 4 steel snuffers 2 1/2/-
- 168 Shell-covered snuff box, copper tobacco box, and length of Atlantic cable; a large shell, finely cut in cameo—Diana of the Woods
- 169 A ditto—Release of Cupids 14/-
- 170 Old brass table clock, and miniature musical box 12/-

- 171 Large Chinese matchlock gun
 172 A collection of Funeral Orations and Sermons on death of Mary, Queen of England, 1694 10/-
 173 Sixty-six Roman coins, in envelopes, from 1st to 3rd Centuries, A.D., with details, many rare and in fine condition 1/- Balwin.
 174 Rare old Georgian dentist's set of tools, with fine ivory handles, in old shark-skin case
 175 An old medical book 2/-
 176 A fireman's helmet of early type 9/- Handley
 177 An old Indian horn back-scratcher
 178 An old Masonic lacquered tin tobacco box 2/10/- Handley.
 179 An old Tibetan steel document case 1/2/- Reading
 180 A collection of 4 old bouquet holders (ivory, silver, pinchbeck) 30/- Handley.
 181 Five early Greek pottery figures, and ditto head 15/- (6) Disson
 182 Early pottery figure of primitive bull 2/- Handley.
 183 A set of 6 old signed Japanese prints, in frames 17/- do.
 184 Early Persian amber necklet of 64 beads 3/5/- Handley.
 185 Three cameo glass snuff bottles 30/- Johnson.
 186 Rare old Nelson engraved steel tinder box, dated 1805 2/7/- Smith
 187 Old Prisoners of War carved bone spinning jenny 1/10/- Johnson
 188 Two early bronze seals 1/- Handley.
 189 Early Italian dagger with carved ivory handle, and early brass boot lifter 11/- do.
 190 Early Persian 16th Century carved ivory dagger handle 2/7/-
 191 A collection of 8 early Georgian gold-mounted mourning rings 3/11/- Smith
 192 A silver penny, enclosed in a glass mace

NATIVE CURIOS, &c.

- 193 Three horse fly whisks, from Savaii, and feather whisk, from New Guinea 4/- Smith
 194 Four walking-sticks
 195 Large Maori wood mask 7/14/-
 196 Small Maori jade adze, in wood handle 5/18/-
 197 Eight Australian boomerangs, including a rare Central swan neck boomerang 26/- Store.
 198 Three Australian parrying shields 32/6
 199 Two stone-headed clubs and 2 sets of Queensland fire making sticks 3/1/- Store

- 200 Two others, different types, and 3 carved sago charm sticks, from the Fly River, New Guinea 3/10/- N.S.
- 201 Small Trobriand stone-bladed axe 3/10/-
- 202 Carved war belt and a war trumpet, from New Guinea, and a dance false beard, from New Britain 2/7/-
- 203 New Guinea bowman's wrist guard of cane, and another covered with copper, from the Nella-Nella, French Congo, and also an ivory bowman's thumb ring 3/10/-
- 204 Manchurian jade archer's thumb ring, and a fine elaborately decorated quiver and bow holder 2/10/-
- 205 A carved adze, with stone blade, from Astrolabe Bay, North Papua 4/1/- Stow.
- 206 Large stone adze wood haft, from Micronesia 4/10/-
- 207 North American Indian curios: Pair moccasins, beaded fire bag, bison hoof tip necklet, whip, engraved North West horn, spoon, etc. 4/10/-
- 208 Rare bone club 2/-
- 209 Three spin balls, found in the intestines of a deer and a cow, and a stone ball, found in a horse 2/- Stow
- 210 Rare Polynesian sting-ray dagger, with whale-bone handle 3/10/- N.S.
- 211 Tahiti stone adze, wood haft, bound sinnēt 4/10/- N.S.
- 212 Fiji short-hafted working stone adze 3/5/- N.S.
- 213 Scarifying knife, a large tiger shark-tooth, set in carved wood, curved handle 4/10/- N.S.
- 214 Benin bronze mask, and a small cockerel 5/-/-
- 215 Benin bronze figure, seated 5/-/-
- 216 W. African ju-ju mask, fibre hair 3/10/-
- 217 Rare ancestral figure, from Bakota, Gaboon River 2/-
- 218 *Unique collection of 150 negatives of ethnographical specimens, comprising series of African, Benin, South Sea, New Zealand, etc., Græco-Buddhist stone sculpture, from North-West India, etc.* 2/-
- 220 A Chinese incense burner, 2 bronze plaques, life preserver, portion of Atlantic cable, 1871, and 7 other pieces 5/-/-
- 221 A mask-headed club, iron-headed ditto, and 4 other native clubs 3/10/-
- 222 Two steel engraved and damascened mace clubs, and a double-headed axe head 5/-
- 223 Carved Marquesan cup or mortar, and a Boab nut, etched all over (Perth, W. Australia)

- 224 Fiji Kava bowl } 13/-
 225 Ditto bowl }
 226 West African Mancala bowl
 227 West African ivory trumpet, and 2 arm drums } 10/-
 228 *Very finely carved Maori chief's feather box with lid complete* 2/18/-
 229 Very finely carved old African stick, with 3 figures 2/18/-
 230 Two African pianos, 2 ditto combs, and old snuff-bottle 1/8/-
 231 Six rare old African bronze gold weights
 232 Two old Eskimo horn spoons, and native carved bone whistle
 233 Native ivory carving of canoe, and a collection of 20 ditto slave bangles 1/5/-
 234 Rare old African bronze gold weight
 235 Old New Zealand chief's jade pendant
 236 A collection of native bags and dresses 1/10/- (8)
 237 Early African engraved ivory war horn 1/10/-
 238 Fine engraved bronze cooking pot, a silver gilt and enamel bowl, a pipe with carved bowl and amber mouthpiece, a hand-made wood model of a house, a silver-mounted trident spear head, 3 silver-mounted daggers, and various curios, some from Borneo 1/3/- many
 239— Early round majolica tile, in carved gilt frame, old Flemish painting on panel, head of young man, and small ditto

MINIATURES.

- 240 Two ivory miniatures—Lady Forbes, and Duke of Reichstadt, in wood frames 1/-/-
 241 Three ditto—Lady Hamilton, Countess Szechemy, and George IV. of England, in wood frames 1/-/-
 242 Two ditto—Madame Dubarry, and Duchess Mongagnigo, in metal frames 17/-
 243 Four ditto—Lady Hamilton, Napoleon, Josephine, and Duchess of Devonshire, in metal frames 1/11/-
 244 Five ditto—Madame Pompadour, Age of Innocence, Duchess of Namur, Portrait of a Gentleman, and Blue Boy, in metal frames 1/10/-
 245 Five ditto—Madame Lindt, Charles I., Nelson, Reynolds, and Washington, in metal frames
 246 An ivory miniature—Coronation of Imperatrice Josephine, buhl frame 2/10/-

- 247 A miniature—Portrait of a duchess (Daffinger), large metal frame 1/17/6.
 248 A ditto—Lady with harp, ditto 16/-

PICTURES, PRINTS, MSS., &c.

- 249 *A very fine old Dutch painting, of medical interest* 20/-
 250 ANCIENT EGYPT. Views on the Nile, etc., Customs and the supervision of the moving of ancient sculpture and monuments (6) 1/11/6.
 251 SOUTH AFRICAN. King of Congo, surrounded by attendants, 18th Century; and 9 old engravings of important Eastern views and towns, etc. (10) 1/17/6.
 201-252/ CHELSEA HOSPITAL, 1815. Hospice de Bicetne, 1829, 1 other, and an old view of London, from the Strand Bridge, 1815 (4) 1/17/6.
 357-253/ WEST INDIES. Harbour of St. Vincent, Macassar Soldiers, Isle of Timor Soldiers, Morvi Burial Place, Patagonian woman and Commodore Byron, and 2 others, 18th Century (7) 2/1/7-8.
 357-254/ SOUTH AMERICAN NAVAL ENGAGEMENTS, ETC. The Success on a rock at Spanish Fort, Umatu; Engagement Centurion and Acapulco off Cape Esperito Santo, Defeat of Spanish Armada, and the Rosette and the Amsteyrs regard 2/1/7-8.
 357-255/ WHALE FISHERY, GREENLAND, 16TH CENTURY. Animals of Manoguan, South America; Mr. Doughty beheaded, by order Sir Francis Drake, at Patagonia, dress, weapons, etc. of Tarpyen of Brazil, both South American (4) 2/1/7-8.
 256 NEW ZEALAND, AUSTRALIA, ETC. Lady Melville, Luke and Queenstown, N.Z., Bombay horsemen, 2 old Roman views, ancient Rome, and drawing of a curious grinding machine 1/1/7-8.
 257 HAWAIIAN ISLANDS (late Sandwich Islands), North Pacific. Capt. Scott parleying with the natives, and the Landing of Capt. Scott and his men, by eminent engraver, C. Warren (proofs) 2/1/7-8.
 258 ANCIENT CANNONS, MORTARS AND MILITARY ARMS, ETC. A unique collection of 12 18th Century drawings (a rare lot) 5/-

- 259 CHINA. Old views and customs (8); and Close of the attack on Shapoo, the suburbs on fire, and capture of Ting Hai Chusan 2/10/- *Slone*
- 260 PACIFIC ISLANDS. Native dances (3); Burning of a native at a stake, and The Hottentot Family, old engravings, 1800 2/1/- *Slone*
- 261 INDIA. Old engravings of well-known towns, ports and views (9) 2/1/- *de*
- 262 FAMOUS FIRES. The Tower of London burning, and 2 prints in colour of the monuments and places of the start and end of the Great London Fire of 1666 (rare), Panier Alley and Pie Corner
- 263 EARLY LOOMS AND SPINNING, ETC. Old prints relating to Calico Printing Power Loom, Weaving, Mule Spinning, and The Armillary Sphere (4) 2/1/- *Slone*
- 264 FRUIT TREES, A Treatise on, 1657. A rare old book in 2 parts, engraved title page, by R. A. Austen 2/5/-
- 265 Four Baxter prints 1/4/-
- 266 A collection of 18th Century prints of medals
- 267 Pair prints, dated 1834, of the destruction of the Houses of Lords and Commons
- 268 Old coloured print of actors, at the Adelphi, 1823, and old mezzotint 1/5/-
- 269 Map of Ireland, showing first railway, dated 1848, and 2 early railway company's mortgages, 1849 1/5/-
- 270 Six old coloured prints of natives of the South Seas, etc. 1/12/- *Slone*
- 271 Three scrap books of old newscuttings relating to America *Bell*
- 272 Note Book of 4 cases in Bartholomew's Hospital with graphs, and an 18th Century print of the hospital *Slone*
- 273 Bill of sale of an old sailing ship, Louis and Miriam, built at Manning River, N.S.W., Australia 1/4/-
- 274 Catalogues of the South Kensington Museum, 1857, and Tableaux de la Nature, by Humboldt, with plates and newspaper cutting relating to 2/15/-
- 275 Early deed relating to an estate in Jamaica, dated 1775, giving the names of numerous slaves, included in the property 1/2/-
- 276 Fifteen vols. of old English plays, by Oulton Dimond, Holman, Pocock, and others, and played by Charles Kemble, etc. 9/-
- 277 Pair oil paintings—Shipping scenes, in gilt frames

- 278 An unframed painting—Allegorical study 2/-
- 279 A framed ditto—The Vision, in gilt frame 11/-
- 280 An unframed ditto—Shipping (signed) 1/-
- 281 A water-colour sketch, signed A. Valter, in gilt frame 5/-
- 282 A well-executed water-colour drawing, in gilt frame 16/-
- 283 An old oil painting—Full Cry, in gilt frame 18/-
- 284 Rare Baxter print—The Parting Look, on original mount,
in maple frame 13/- drawn
- 285 Ditto—Hunting polar bears 6/-
- 286 Two old engravings, framed, and an etching 5/-
- 287 Pair coloured prints, in gilt frames 5/-
- 288 Seven coloured prints, framed 12/-
- 289 Two antique silkwork pictures, and woolwork ditto 12/-
- 290 Pair oil paintings, in circular frames—Allegorical subjects 11/-
- 291 Pair oil paintings, in gilt frames 13/-
- 292 Two oil paintings—Shipping, and Floral 14/-
- 293 Six water-colours, in gilt frames 3/-
- 294 A set of 7 line engravings—Incidents in the life of Achilles,
by B. Baron, in ebonised frames 11/10/-
- 295 ADAM BUCK. Full-length portrait of a lady in white
dress, signed and dated, 1823, water-colour 6/-
- 296 D. Roberts. The Rialto, Venice, fine quality water-colour 3/10/-
- 297 CAYLEY ROBINSON. Three Incidents in the life of
Our Lord, on panels in 1 frame 4/10/-
- 298 G. MORLAND. The Elopement and Dressing for the
Masquerade, by Bartolozzi, genuine old prints, in colours
(a pair) 4/-
- 299 VENICE, etc. Two fine topographical prints, in colours,
by C. Aquarello and F. Citterro (a pair) 2/10/-
- 300 F. WHEATLEY. A visit to the mother with the grand-
child; and a new married couple taking farewell of
their mother, by J. H. Wright, printed in colours (a pair) 1/7/-
- 301 DURER, A. An etching—The Knight; and REM-
BRANDT—Triumph of Mordecai 1/7/-
- 302 ANCIENT LONDON, 1000 A.D. An old map of the
City of London at the time of the Saxons, compiled
from authentic documents, in colours 2/7/-
- 303 Hogarth. 10 prints, showing old looms and early
machinery, etc., and 19 historical prints 1/2/-
- 304 BOTANICAL. 17 coloured engravings of Flowers, etc.,
by J. Wilkes, 1799; 8 old badges and crests, and 9
others of architectural and military interest 2/10/-

- 305 ANCIENT ROME. 24 engravings of ancient Rome, by a famous French engraver, Androuet Ducerreau, printed 1551 (a rare lot).
- 306 EASTERN MILITARY INCIDENTS. 10 in colours, by Day & Co; 10 early photographs of Egyptian antiquities and modern views and customs, and various others
- 307 American prints of Indians, birds, animals, and famous pictures, large quantity in a folio
- 308 Four books of clever sketches of men and women, etc. 1/18
- 309 View of Universal History and Literature, in a series of 20 tables, by Major J. Bell, 1833, coloured
- 310 Old maps (27), including North and South America
- 311 Quebec, Canada, print in colours, and one of an old Maori chief, in his war paint, etc.
- 312 Miscellanea. Relating to Trade in Ireland, etc., and an Essay on Gout by Mona, by Sir Wm. Temple, 1697, old calf
- 313 Four sepia drawings, in 2 frames, J. M. W. Turner
- 314 A drawing—Portrait of a girl, Geo. Morland; and water-colour—Foxhounds, Alken, and another
- 315 Three old engineering prints, framed, 2 vols. of Debrett's Baronetage, 1828, and an old book on Physics and Mathematics
- 316 An old Georgian children's game, called the reward of merit, in original covers, published 1801, with interesting illustrations
- 317 A large oil painting—Egyptian scene, signed F. J. Dillon
- 318 A ditto—On the Venetian lagoons, signed A. Rossiere
- 319 A fine Indian painting, on glass
- 320 Two old English glass paintings
- 321 A folio containing interesting old maps, engravings, etc.
- 322 A folio of early English water-colour drawings
- 323 An oval pastel drawing, and another
- 324 An oil painting—Portrait of an English officer
- 325 Rembrandt. Two old etchings of an old man and old woman, by J. Bonce, 1765
- 326 Costumes, 17th Century. 81 engravings of Catholic dress, by various artists
- 327 Madeira. An early drawing, *circa* 1800, showing American and English wooden battleships off the coast

- 328 Egyptian. Old drawing, showing lowering of a mummy to its resting place, and numerous figures
- 329 Three large old Bristol chemical bottles, coloured
- 330 Two similar bottles
- 331 Swiss aquatints, in colour—Montreaux Glacier, Du Rhône, Lausanne, Bucharest, and 2 others
- 332 Natural History of Creation, and historical observations on reigns of Edward I., II. and III., by a person of honour, 1689
- 333 F. W. Keys. 86 sketches in album, of children, animals and birds
- 334 Natural Science and Magic, by L. Gilbert, 60 illustrations, Early Railways and Whaling, 1840; and Marvels of Optical and Chemical Magic, 1868
- 335 Three old Jap. swords, with tsubas, ivory-handled hunting sword, with gold inlaid blade, 2 others, Indian hide shield, with 4 bosses, 4 old hunting knives, powder horn, 2 Australian boomerangs, mosquerach, and a club
- 336 An old 6-chamber pistol, engraved rammer, bag of bullets, in leather case, and an old miniature flintlock pistol, engraved
- 337 Eight pieces of antique bronze, birds, flowers, fruit, etc.
- 338 An 18th Century bronze plaque, of Washington and his family
- 339 Antique bed pan (pewter), with London mark impressed
- 340 An old wooden model mummy, on stand, and the sacred hawk, on stand
- 341 Old gun metal cannon, on carriage, engraved and inscribed *Noir-J-M 1839, a fine piece*
- 342 An oil painting, in gold frame—Canadian landscape, figures, etc.
- 343 An oil painting—Landscape and figures
- 344 A water-colour drawing—An Eastern desert scene, with buildings, camels and figures, by A. O. Lamplough (the late) R.W.S.
- 345 A clever oil painting—Coast scene, boats, etc., with volcano in eruption in background
- 346 An oil painting—Landscape with horse, etc.
- 347 A set of 4 old paintings—Volcanos in eruption at Ecuador
- 348 A painting of the North American School: Coast scene, boats; and another—Military subject, by R. Caton Woodville

- 349 Two water-colour drawings—The River at Colombo, with boats, etc.; and another—Dora (Tennyson), by H. H. 3/10/-
- 350 An exhibited water-colour drawing—By the River Nile at Dakah 2/10/-
- 351 A pair oil paintings—Landscape, with gipsies, horses, caravan, etc., by A. De Leew 1/1/-
- 352 English School: Portrait of Sir John Valiant, K.C.B. 1/10/-
- 353 An old engraving, by Nicholas Schiavonetti—The Murder of Paul Marat by Charlotte Corday; Happy as a King, by Finden, an old portrait, and 2 Bartolozzi prints } 5/-
- 354 Pair French engravings, by Hill, after Berghen; another pair, by C. Plaris, and 1 other, by Robert De Launay }
- 355 A line engraving, after Boucher, framed, and pair of stipple ditto, by Macklin 5/-
- 356 LEONARD THURNEYSSER. An alchemical MS., written by several hands, but with corrections in red by Leonard Thurneysser himself. This has been compared with the authentic MS. in the Berlin Staatsbibliothek and proved genuine, a very rare manuscript 10/-
- 357 Deadly Nightshades. An Account of the Nightshades and their effects, also Observations upon Corrosive Sublimate and Sarsaparilla, on Mercury Crude, on the Cure of Lues Venerea, 1757; and another, a work on Inoculation, 1767 (2) 1/10/-
- 358 The Times Mended, or a Rectified Account of Time, by a New Luni-Solar Year, the true way to number our days, 1681, with a movable pointer 2/1/-
- 359 Chemists. Vrongniart, Laissaigne, Parmentier, Pelouze, Darcet, Silvestre, Thenard, Despretz, Chevreul, Arago, etc. (a parcel) 5/-
- 360 — A lengthy series, by Cuvier, Orfila, and Geoffrey Saint Hilaire 5/-
- 361 Explorers, scientists, etc. Sir John and Lady Franklin, Hooker, Herschel, Murchison, Jones re Faraday's book, etc. 5/-
- 362 Nicolaus Susanna. Medicarum institutionum para secunda, an MS., 1673-1702 5/-
- 363 Atti dell' officio della sanita di Monza durante la peste anni 1576-77. An original MS. of the Hygiene Institute of Monza and interesting account of the Plague in Monza, added to the MS. is a paper written by G. Caspassa of Milan, 1906 5/-

- 364 An MS. on Philosophy, De Proprietatibus Magnetis, etc., 1650 ; another of 16th Century (2)
- 365 Album of original drawings, by Rowlandson and Cruikshank
- 366 Album of original drawings and sketches, by Fuseli, Northcote, Cattermole, Chantrey, Jones, R.A., Leslie, R.A., Unwins, R.A., Chalon, R.A., Clarkson Stanfield, Flaxman, etc., and autograph letters of J. M. W. Turner, Sir Thomas Lawrence, etc.
- 367 A parcel of engravings
- 368 Japan. Ceremonies, warriors, views, costumes, ships, etc. (a parcel)
- 369 Canada. Hunting scenes of the different Indian Tribes, and a view of the Niagara Falls, 1730
- 370 Carolina. Indians, depicting dances, domestic life, ceremonies, etc.
- 371 Mexico. Costumes, civil, military and religious, a collection
- 372 Brazil. Views of Ihleos, Patachos Indians, Botakuden, etc.
- 373 Guyane. Natives in their domestic life, musical instruments, slavery, etc.
- 374 Paraguay. Patagonia, Chili, Peru, etc., views, costumes, etc.
- 375 ANT. NEBRISSENSIS. De Liberis Educandis Libellus. A Latin MS., 1757. An interesting unpublished medical pedagog ; Tract of the famous Spanish Humanist ; divided into 12 chapters, among them : Ex quali folmina liberi procreandi—Quod infans a matre potius quam ab alia nutrice ali debeat—Quae sit cura adhibenda puerorum corporibus formandis, etc. ; this MS. was written by Don Pedro de Castro, colegial de Bolonia y Canonigo de Malaga, in 1757
- 376 KUNST und WUNDBUCH. A German manuscript written by several hands of the 16th Century, at the beginning of which a part is said to be written by the famous PARACELSUS. A chemical-alchemical diary of College of the 16th Century. On the first page is written "Ein Theil dieses Manuscripts soll von Theophrasti Paracelsi eigener Handschrift seyn, relata refero." Contains a great number of pharmaceutical chemical and alchemical recipes against different illnesses

- 377 ENGLISH 16TH CENTURY. Medical Manuscript consisting of medical instructions, prescriptions, etc, bound in with a volume Tractatus de Virtutibus, Herbarum by Arnoldus de Villa Nova, with numerous woodcuts, 1520, bound in at beginning and end, a valuable and interesting English medical manuscript of the 16th Century
- 378 PLAGUE. A collection of Tracts; Quincy. Loimologia, or an Historical Account of the Plague in London, 1665; Essay on the Causes of Pestilential Disease, 1720; Bradley. The Plague at Marseilles considered, 1721; Mead. A Discourse concerning the Pestilential Contagion and Methods to Prevent it, 1720; a Collection of scarce and valuable pieces relating to the Last Plague in the Year 1665, etc. A rare collection 10/-
- 379 A 16th Century MS. Commonplace and Recipe Book, containing numerous and interesting drafts of letters (some heavily corrected); 33 pages of Cookery Recipes; Sir Toby Matthew's Sermon, 1581, etc. 5/-
- 380 Birds finely drawn and painted on rice paper in an album, about 1810, by a Chinese artist 3/-
- 381 ENGLISH ALCHEMICAL 16th Century manuscript; about 1560, written in a cursive hand, in form of a Dialogue by way of Question and Answer 10/-
- 382 — Another of the 16th Century, written in English, consisting of, 1 The Mirror of Elements; 2. Raymond Lully in his theoricke (a poem with alchemical recipes at end); 3. William Blowmfeld his verses (with list of recipes dated 1582 at end); 4. Here beginethe ye glasse of master John Dasten; 5. A number of pieces in prose and verse on ALCHEMY, alchemical recipes, etc. A rare MS. 20/-
- 383 AUSTRIA. A collection of 27 engravings of early interest; Military, Royalty, political, etc. 4/15/-
- 384 18th Century portraits in fine condition, engraved by Cousens, after Sir Joshua Reynolds 2/15/-
- 385 GROSSCHEDEL. Calendarium naturale magicum perpetuum profundissimam rerum secretissimarum contemplationem totiusque philosophiae cognitionem complectens. An Astrological and Alchemical MSS. of 1650 and the most curious of Grosschedel's works, with symbolical engravings 10/-

- 386 ~~ALCHEMISTISCHES und chemisches Rezeptbuch. An~~
 MS. of 1590, containing also medical recipes of
 unguents for memory, with numerous curious others
- 387 ROGERS, N. (M.D.) Manuscript Reports of Lectures on
 Chemistry, Metaphysics, and other subjects, 1824

FAMOUS FRENCH SLAVE TRADE MANUSCRIPTS.

(Du Loup Collection).

- 388 A Journal of the Negro Slaver "MARENGO" (Captain
 Regnaud) from ZANZIBAR to MAURITIUS, 1804.
 The original Log MS. with full details of Negro cargo,
 their sicknesses, deaths, trading, etc. A valuable
 document of the Negro Trade practised on the Eastern
 shore of Africa and the Mascarene Islands
- 389 Another Journal of the Negro Slaver "MARENGO"
 on the Slave Trade from EAST AFRICA to the
 SEYCHELLES, 1804. (With a pen and ink drawing
 of the ship.) Full details of a cargo of Kaffirs, their
 "seringos" disease, and journey from Port Paul (Isle
 de Bourbon) via Comoro Islands to Mikindani Bay
- 390 A Journal of the Brigue "LA CHARLOTTE" (Captain
 Etienne Regnaud) on the French Slave Trade from
 MADAGASCAR to MAURITIUS, 1807. Full details
 of Negro trading and of a fight at Fulpointe between
 the white settlers and the Malgaches, and of the ship
 clearing for action
-
- 391 H. M. Hunt : A small oil painting—Street scene in Cairo
- 392 Sir Oswald Brierly : Small panel painting—Ship on fire,
 and a Dutch river scene, with conflagration
- 393 Unknown : Two portraits of sick men, and another on
 panel—Crusaders
- 394 Unknown : An old water-colour drawing—Street scene
 in Persia ; an engraving of Robt. Roy, and an old
 pamphlet on Middlesex
- 395 Briton Riviere, R.A. : An unframed painting—Off duty
- 396 Unknown : An old painting—Whalers attacked by polar
 bears

- 397 Unknown : A pair of oil paintings—The Minstrel, and companion
- 398 W. P. Frith, R.A. : An oil painting—Queen of the May
- 399 Unknown : An old painting—Auction sale of slaves in America
- 400 John R. Key : A portfolio containing 8 American exhibition views, coloured
- 401 CHINA. A group of Chinese, Professor of Music (Mr. Soo Chune) and son and daughter, and others printed in colours (old)
- 402 FRENCH PRINTS IN COLOURS. Lorezzo lui rend fes Titnes et fes Biens, and Lorezzo recoit la Visite de fon Frere. Desinée par Carême, a pair (rare)
- 403 THE STEREOSCOPE. An old engraving of the Inventor of the Stereoscope, Sir David Brewster, LL.D., K.H., by D. J. Pound, a rare print
- 404 CHINESE, AN ITINERANT DOCTOR at Tien-Sing, by P. Lightfoot, after T. Allom, rare medical engraving
- 405 CHATHAM HOSPITAL. Humfrey Chatham, founder of Chatham Hospital, Manchester, *ob.* 1653 ; and Views of Temple of Jupiter, Olympus, and Acropolis, Athens, 1816 (2)
- 406 RIO DE JANEIRO. View across boundary line from Sugar Loaf Mountain, by S. Bradshaw, 1841, rare ; and Emperor Napoleon III. at the Battle of Solferino, in colours (2)
- 407 PHRENOLOGY. A fine large old English china phrenologist's head, on ebonized base, fitted 2 cut-glass inkwells and a drawer, by L. Z. Fowler, Ludgate Hill, London
- 408 Old beaten copper medallion plaque, in oak frame
- 409 OLD PERSIAN LACQUER PANELS. 5 fine old panels, decorated floral in relief (5)

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STE	DATE	INITIALS
126.4.6.		
SALE	6.1.31	STON
PURCHASE		
CHECKED	12.1.31	K6
COLLECTED	12/1/31	
RECEIVED	12/1/31	S.B.G. 9K (part) S.R.S.
ACCESSED		
PASSED		

SALE BY AUCTIONEERS

Tuesday, January 6th, 1931.
NATIVE AND OTHER CURIOS
VALUABLE MSS., PICTURES, BOOKS, ETC.
FURNITURE, GLASS AND CHINA,
ETC., ETC.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

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AUCTION ROOMS LTD.

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Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

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BUYER

AUCTIONEERS

Date

6/4/31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3	1	10	.	134	51	19	6
7	1	.	.	261	2	.	.
10	1	5	.	270	1	10	.
11	2	.	.	294	1	10	.
13	1	10	.	303	1	12	.
14	1	10	.	304	2	.	.
39	2	.	.	309	1	10	.
40	2	2	.	317	10	10	.
42	7	.	.	319	2	15	.
44	2	7	6	321	2	.	.
61	2	5	.	344	3	3	.
64	2	.	.	347	4	.	.
68	2	.	.	350	2	10	.
69	2	.	.	361	5	.	.
72	2	.	.	363	10	15	.
120		18	.	367	2	.	.
125	1	.	.	370	3	10	.
139		10	.	371	4	.	.
164	1	10	.	372	3	.	.
197	1	6	.	373	3	.	.
199	3	.	.	399	5	.	.
205	4	.	.	403	3	.	.
209	1	6	.		126	4	6
250	1	10	.				
259	2	10	.				
260	2	.	.				
Srv. Mo. 6/4	51	19	6				

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CATALOGUE.

On TUESDAY, JANUARY 6th, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

PRINTS, &c.

LOT

- 1 Four coloured prints of early steamships—H.M.S. Agamemnon laying the Atlantic cable, 1858, and others
- 2 A collection of old prints of ancient statuary, etc.
- 3 A collection of old prints of topographical views, in New Zealand and Australia
- 4 Twelve coloured prints of the natives of the South Seas, etc.
- 5 Two small ballooning prints, one in colour, dated 1784
- 6 Set of aquatints of Captains Ross and Parry Arctic Expedition, in 1818 (14)
- 7 Te po, a Chief of Rarotonga, fine colour print, by Baxter
- 8 Three Baxter prints of the 1851 Exhibition
- 9 Old print showing early shipping

- 10 Old print of general display of the Arts and Sciences, with an early balloon in the background
 11 A collection of photographs dating from 1881-2 of New Zealand, etc., showing the Maori, including King Ta Whaio and his wife, also views, etc., mounted in a fine album
 12 Old print of James Watt discovering the power of steam
 13 A collection of old prints of freaks
 14 Print of Mr. Gurney's steam carriage, dated 1827, and a coloured print of a tandem hobby horse, 1835
 15 Old fencing engravings, 47 incidents on 11 plates, engraved by Bernard (rare)
 16 Early trains, by H. Pyall, in colours; Sturmeys's Mathematical and Practical Art and the Battering Ram, etc., 1798, in colours
 17 Eton College, 17th Century, and 7 other old engravings of London, Oxford, etc.
 18 Arts, Science and Physic, 51 incidents, in colours, on 7 plates depicting Sciences, Aerostatics, Chymistry and Physic, by McLean, 1829
 19 Egyptian painting, by J. Goodall, R.A.—The nearest way to the Village, showing an Egyptian river scene, with sphinxes and camels, etc., in the distance, exhibited and priced at 60 gns. (see label at back)
 20 *Mexico*: Old painting of a mounted Mexican soldier in a Landscape
 21 Glass pictures: 2 18th Century portraits, in carved wood frames
 22 *Italian School*: A Landscape with river scene, ruins and figures
 23 *Luny*: A fine quality painting of a Sea Battle off the coast, signed and dated
 24 *W. Shayer*: A coast scene with boats and figures, signed and dated
 25 *G. Morland*: The Peasant's Repast
 26 *English School*: Portrait of Mr. Slee, co-partner and founder of the famous Vinegar firm of Champion & Slee
 27 *F. Wheatley*: The Visit to the Grandparents
 28 *Sir D. Wilkie*: Peasants Merrymaking (on panel)
 29 *Dutch School*: Speculative pair of 17th century paintings of Peasants Brawling and Peasants Merrymaking

- 30 *English School*: Painting of a Sailing ship, fine quality (on panel) 40/-
- 31A *Norwich School*: Landscape and river scene, and unknown landscape and figures, on panel, in carved frame 2/17/6
- 31 Fine African bronze ceremonial axe 3/1/-
- 32 Two Icelandic knives, in engraved reindeer horn sheaths 2/1/-
- 33 *Rare example of early 18th Century Suffolk horse bridle, finely made with the initials of owner J. C., and date on nosepiece, 1744, a fine museum specimen* 4/1/-
- 34 Fine old wool-work picture of the British sailing ship *Atalan* 25/-
- 35 Old cattle horn, from the Landes 2/1/-
- 36 Victorian optician's shop sign 2/1/-
- 37 Old bell with inscription, *Sadlers Wells Call Bell, 1795* 2/1/-
- 38 Victorian hall-marked silver cartouche case, from the equipment of the Queen's Own Royal Glasgow Yeomanry 2/1/-
- 39 Antique planimeter calculator for the seasons, in the original case 2/1/-
- 40 BALLOONING. The Gifford medal, Paris 1878, in bronze
- 41 Six Georgian chicken-bone holders
- 42 *Fine Phallic bronze pendant*
- 43 Two sets of Georgian weights, and rare ditto weight case 4/1/-
- 44 Three leather powder flasks, 1 leather covered ditto, 1 horn, and 1 copper, 1 decorated sporting subject 2/1/-
- 45 Large 18th Century ship's powder horn, model of ship's figurehead, and an elephant's tooth 2/1/-
- 46 Excavated bronze sword 26/-
- 47 Two old Bellarmine 12/1/-
- 48 Old decorated pottery drug jar, Moorish ewer, and Somerset puzzle jug 32/6
- 49 A 17th Century decorated wax bust 2/1/-
- 50 Two South American carved wood native figures, and African carved wood figure 2/1/-
- 51 Central African female bead dress, and bead-covered stick 6/1/-
- 52 African wood head, covered skin 2/1/-
- 53 Fifteen fine aquatints of natives; by H. Bailliere, New York, 1855 6/1/-
- 54 Collection of 8 African knobkerries 5/1/-
- 55 Eleven native steel-headed spears (including 5 rare specimens) 2/1/-
- 56 Six African native sticks 26/-

Being to the collection
at W.H. Mear

- 57 Two fine native throwing knives, and native axe *28/- NS*
- 58 Five Australian boomerangs *28/- NS*
- 59 Native tusk weapon, and 3 fine old native pillows *30/-*
- 60 Two vertebrae sticks (1 with carved handle); 2 native pipes, 2 fish teeth swords, native bag and brush *30/-*
- (20/-)* *50/-* 61 Fine engraving—The Relief of Lucknow, in original maple frame, with key
- 62 Old houses in Edinburgh, with 54 fine plates, by Bruce J. Home; and The Tower of London, by Samuel Lysons, F.S.A., 1823, with many plates and maps *24/-*
- 40/-* 63 Early naval medal commemorating Sir Geo. Rooke's victory over the combined Spanish and French Fleets, off Vigo, October 12th, 1702 *3/6/-*
- (40/-)* *60/-* 64 Rare naval medallion, commemorating Admiral Vernon fighting engagements, including Carthage, in South America, 1741
- 65 An old wall clock, in carved wood case *passed*
- 66 Pair blue decorated vases, 20in. high (A.F.) *13/-*
- 67 Lord Blyth's album of press cuttings, letters, etc., concerning his attempt to make penny postage mutual between England and France *2/6/- NS*
- (40/-)* *12/-* 68 Old induction coil, telescope, and early electrical machine
- (30/-)* *20/-* 69 Small collection of interesting relics, mounted on 3 cards
- (50/-)* 70 A collection of old microscope slides, of medical interest *37/- NS*
- (100/-)* *2/-* 71 Old flintlock gun, and 2 swords *28/-*
- 72 Three curious old printing blocks, one of an elephant
- 73 An old English travelling clock, in ormolu mount, fine timekeeper
- 74 A very fine Louis XVI. gilt and carved wood cheval screen, with tapestry panel figure subjects and hound, and velour border
- 75 A very fine old Rockingham 2-handle vase, encrusted with coloured flowers, 18in. high
- 76 A pair bronze candlesticks, surmounted by birds, animals and crowns, on marble base
- 77 A pair old brass flower vases, supported by birds, a ditto bell, an old lamp and cover, and 6 finger bowls
- 78 A very fine pair Persian vases, decorated in fishes, etc., fine colouring
- 79 Antique Chinese lacquer cabinet, enclosed by 9 drawers, panel doors and top lid, containing rare specimens of butterflies

- 80 An old figured silk shawl, edged with antique lace *5/- Bachel*
 81 An old Paisley shawl *6/-*
 82 A parcel of old lace *14/- Welf*
 83 An old Tonbridge ware cabinet *30/- 40/-*
 84 A rare old spinning-wheel *23/-*
 85 A finely carved Norwegian ironing board *13/-*
 86 A fine old magnifying glass, in walnut frame, unusual size *13/-*
 87 A curious carved wood figure *12/- 7/-*
 88 A rhino horn stick *19/- Bachel*
 89 An old picture, on glass *16/- 10/-*
 90 An old silver punch ladle, coin inset *29/-*
 91 Two rare old silver etui cases *30/-*
 92 A fine old pewter barber surgeon's dish *14/-*
 93 Seven old Bristol blue glass bottles, and 2 jars *17/- 12/-*
 94 A fine old Sheraton caddy *17/-*
 95 An old Waterford glass bowl, and a small glass dish *14/-*
 96 A miniature timepiece, in ormolu case *17/- 12/-*
 97 An extremely rare embossed brass wine taster *17/-*
 98 A Rockingham plate, 2 old glasses, 2 old engraved ditto, and a set of chop sticks, in case *14/-*
 99 A 2-barrel flintlock pistol *12/- Bachel*
 100 An old pewter dish, and a ditto lidded jug *14/-*
 101 Two old pewter platters *45/- Bachel*
 102 Six curious Leeds transfer plates *25/- 20/-*
 103 Two finely cut-glass ships' bottles *25/- 11/-*
 104 An old glass spirit jug, Victory Inn, St. Maws, 1792 *20/-*
 105 Six fine Bristol crimson glass salts *5/-*
 106 Three early Victorian parasols
 107 A rare City of London Fellowship Porter's Badge, and documents relating to same, and a fine and rare old parchment, Chas. II. with portrait *20/-*
 108 Two fine blue glass vases *5/-*
 109 Ditto *8/- 10/- Bachel*
 110 Four old samplers *10/-*
 111 Three rare old pieces of pottery *10/-*
 112 A fine and rare Copeland jug, fine figures, Bacchanals, and a Society of Arts jug *10/- Bachel*
 113 A rare engraved horn, G. Cuthbertson, Kilmarnock, Kilmarnock Cameronians, Madras, East Indies, 1829 *2/- 2/-*
 114 A fine large tapestry portière curtain, on panel *20/-*
 115 A rare silver Baltic medal, Wm. Graham Green, Bachelor of Arts, Chaplain H.M.S. Monarch *10/-*

- 116 Lord Roberts' bronze star, Kabul to Kandahar, 1880 3/-
 117 A silver dollar, Charles, and 15 old coins 6/- each
 118 Six curious old powder flasks 5/-
 119 Two old pewter measures 1/-
 120 Three old specimen flintlocks 2/-
 121 A fine crystal candelabra 38/-
 122 A well-modelled Toby jug 12/-
 123 A Staffordshire group—The Drunken Parson 12/-
 124 Several pieces old china 18/-
 125 A fine and important Oriental vase 18/-
 126 An old mazer bowl 20/-
 127 Two old prints 3/-
 128 Four old and curious scrap-books 28/-
 129 Several old iron weapons 20/-
 130 Two carved wood parrying shields 18/-
 131 Box of oddments 6/-
 132 A fine specimen lantern clock, Stephen O. Bye, Harleston, in perfect order 5/-

VARIOUS.

- 133 Old carved table, with paintings of Swiss peasants, in national costumes; and another covered with old stamps, some early Australian 28/-
 134 Set of 4 books on sport 6/-
 135 Early Victorian toy musical box, with 2 dancing figures on the top, in working order 24/-
 136 Nine early and curious bronze seals
 137 Three old horn scoops, and a bronze ditto
 138 Miniature microscope box, forming stand, old weights, and an early railway lamp, in case
 139 Several old bronze items 32/-
 140 Old straw box, quill pen cutter, 2 carved head pipe bowls, and 2 other pieces 28/-

FURNITURE, &c.

- 141 A Georgian mahogany pole screen with needlework panel, in carved frame 18/-
 142 An antique Queen Anne walnut writing table, fitted drawer on cabriole club legs 24/-

- 143 An 18-in. mahogany coffee table, on spindle supports and stretchers
- 144 A 5-ft. antique carved oak cupboard, enclosed with shaped doors, and panelled sides
- 145 A very early oak inlaid cabinet, enclosed by panel doors, with original hinges, handles and key plates
- 146 Antique mahogany table, with 2 flaps, and fitted 2 drawers
- 147 A 3-ft. old lac and decorated Japanese cabinet
- 148 Antique mahogany adjustable fire-screen
- 149 Finely carved screen frame
- 150 A mahogany 4-ft. 2-flap oval dining table, on club feet
- 151 A large bronze koro and cover
- 152 A 2-ft. 3-in. mahogany chest, fitted with drawer, on stand
- 153 Large 4-fold screen, with leather panels
- 154 An antique mahogany-fronted oak chest of 5 drawers, with original brass furniture, beaded edging, and pilasters
- 155 Antique walnut table drawer and stretcher under
- 156 Three Vernis Martin papier mâché trays, decorated in figures and flowers
- 157 Inlaid mahogany Sheraton workbox, fitted
- 158 Chesham House of Disraeli, made of cork
- 159 An old Georgian needlework picture, and a water-colour drawing, signed
- 160 A Georgian mahogany table, with drawer
- 161 Pair cut-glass lamps, pair Victorian decanters and stoppers
- 162 Needlework picture of child and bird, with flowered border
- 163 An early Victorian papier mâché tip-up round table, with hand-painted marine view, and inlaid mother-of-pearl
- 164 Rosewood case (4 sections) of 36 cameo plaster medallions
- 165 Silver medal of Queen Anne, Peace of Utrecht, 1713, and Coronation medal of George II., in original cases
- 166 Two Boulton & Watt, Soho, cut steel chatelaines, a finely chased pinchbeck etui, fitted, an Indian card case, pearl ditto, and 2 tortoise-shell miniature mandolines, etc.
- 167 Old mahogany boot jack, nut cracks, and 4 steel snuffers
- 168 Shell-covered snuff box, copper tobacco box, and length of Atlantic cable; a large shell, finely cut in cameo—Diana of the Woods
- 169 A ditto—Release of Cupids
- 170 Old brass table clock, and miniature musical box

- 171 Large Chinese matchlock gun *207 Webb*
 172 A collection of Funeral Orations and Sermons on death of Mary, Queen of England, 1694 *107*
 173 Sixty-six Roman coins, in envelopes, from 1st to 3rd Centuries, A.D., with details, many rare and in fine condition *28*
 174 Rare old Georgian dentist's set of tools, with fine ivory handles, in old shark-skin case *Baron*
 175 An old medical book *211-91*
 176 A fireman's helmet of early type *32/6 Webb*
 177 An old Indian horn back-scratcher *240*
 178 An old Masonic lacquered tin tobacco box *240*
 179 An old Tibetan steel document case *257-11*
 180 A collection of 4 old bouquet holders (ivory, silver, pinchbeck) *241*
 181 Five early Greek pottery figures, and ditto head (6) *286*
 182 Early pottery figure of primitive bull *286*
 183 A set of 6 old signed Japanese prints, in frames *286*
 184 Early Persian amber necklet of 64 beads *286*
 185 Three cameo glass snuff bottles *286*
 186 Rare old Nelson engraved steel tinder box, dated 1805 *286*
 187 Old Prisoners of War carved bone spinning jenny *286*
 188 Two early bronze seals *191*
 189 Early Italian dagger with carved ivory handle, and early brass boot lifter *111*
 190 Early Persian 16th Century carved ivory dagger handle *246*
 191 A collection of 8 early Georgian gold-mounted mourning rings *341*
 192 A silver penny, enclosed in a glass mace *passed*

NATIVE CURIOS, &c.

- 193 Three horse fly whisks, from Savaii, and feather whisk, from New Guinea *286*
 194 Four walking-sticks *711-11*
 195 Large Maori wood mask *711-11*
 196 Small Maori jade adze, in wood handle *371-11*
 197 Eight Australian boomerangs, including a rare Central swan neck boomerang *32/6*
 198 Three Australian parrying shields *32/6*
 199 Two stone-headed clubs and 2 sets of Queensland fire making sticks

- 200 Two others, different types, and 3 carved sago charm sticks, from the Fly River, New Guinea
- 201 Small Trobriand stone-bladed axe
- 202 Carved war belt and a war trumpet, from New Guinea, and a dance false beard, from New Britain
- 203 New Guinea bowman's wrist guard of cane, and another covered with copper, from the Nella-Nella, French Congo, and also an ivory bowman's thumb ring
- 204 Manchurian jade archer's thumb ring, and a fine elaborately decorated quiver and bow holder
- 205 A carved adze, with stone blade, from Astrolabe Bay, North Papua
- 206 Large stone adze wood haft, from Micronesia
- 207 North American Indian curios: Pair moccasins, beaded fire bag, bison hoof tip necklet, whip, engraved North West horn, spoon, etc.
- 208 Rare bone club
- 209 Three spin balls, found in the intestines of a deer and a cow, and a stone ball, found in a horse
- 210 Rare Polynesian sting-ray dagger, with whale-bone handle
- 211 Tahiti stone adze, wood haft, bound sinnet
- 212 Fiji short-hafted working stone adze
- 213 Scarifying knife, a large tiger shark-tooth, set in carved wood, curved handle
- 214 Benin bronze mask, and a small cockerel
- 215 Benin bronze figure, seated
- 216 W. African ju-ju mask, fibre hair
- 217 Rare ancestral figure, from Bakota, Gaboon River
- 218 *Unique collection of 150 negatives of ethnographical specimens, comprising series of African, Benin, South Sea, New Zealand, etc., Græco-Buddhist stone sculpture, from North-West India, etc.*
- 220 A Chinese incense burner, 2 bronze plaques, life preserver, portion of Atlantic cable, 1871, and 7 other pieces
- 221 A mask-headed club, iron-headed ditto, and 4 other native clubs
- 222 Two steel engraved and damascened mace clubs, and a double-headed axe head
- 223 Carved Marquesan cup or mortar, and a Boab nut, etched all over (Perth, W. Australia)

being the above -
place in the collection

- 224 Fiji Kava bowl 13/- Reynolds
 225 Ditto bowl
 226 West African Mancala bowl 107/-
 227 West African ivory trumpet, and 2 arm drums
 228 *Very finely carved Maori chief's feather box with lid complete* 84/-
 229 Very finely carved old African stick, with 3 figures 204/-
 230 Two African pianos, 2 ditto combs, and old snuff-bottle 28/-
 231 Six rare old African bronze gold weights 457/-
 232 Two old Eskimo horn spoons, and native carved bone whistle 24/-
 233 Native ivory carving of canoe, and a collection of 20 ditto slave bangles 28/-
 234 Rare old African bronze gold weight 2/57/-
 235 Old New Zealand chief's jade pendant 280/-
 236 A collection of native bags and dresses 28/- (8)
 237 Early African engraved ivory war horn 307/-
 238 Fine engraved bronze cooking pot, a silver gilt and enamel bowl, a pipe with carved bowl and amber mouthpiece, a hand-made wood model of a house, a silver-mounted trident spear head, 3 silver-mounted daggers, and various curios, some from Borneo 13/-
 239 Early round majolica tile, in carved gilt frame, old Flemish painting on panel, head of young man, and small ditto 207/-

MINIATURES.

- 240 Two ivory miniatures—Lady Forbes, and Duke of Reichstadt, in wood frames 207/-
 241 Three ditto—Lady Hamilton, Countess Szechemy, and George IV. of England, in wood frames 207/-
 242 Two ditto—Madame Dubarry, and Duchess Mongagnigo, in metal frames 17/-
 243 Four ditto—Lady Hamilton, Napoleon, Josephine, and Duchess of Devonshire, in metal frames 34/-
 244 Five ditto—Madame Pompadour, Age of Innocence, Duchess of Namur, Portrait of a Gentleman, and Blue Boy, in metal frames 307/-
 245 Five ditto—Madame Lindt, Charles I., Nelson, Reynolds, and Washington, in metal frames
 246 An ivory miniature—Coronation of Imperatrice Josephine, buhl frame 207/-

- 247 A miniature—Portrait of a duchess (Daffinger), large metal frame
 248 A ditto—Lady with harp, ditto

PICTURES, PRINTS, MSS., &c.

- 249 *A very fine old Dutch painting, of medical interest*
 250 ANCIENT EGYPT. Views on the Nile, etc., Customs and the supervision of the moving of ancient sculpture and monuments (6)
 251 SOUTH AFRICAN. King of Congo, surrounded by attendants, 18th Century; and 9 old engravings of important Eastern views and towns, etc. (10)
 252 CHELSEA HOSPITAL, 1815. Hospice de Bicetne, 1829, 1 other, and an old view of London, from the Strand Bridge, 1815 (4)
 253 WEST INDIES. Harbour of St. Vincent, Macassar Soldiers, Isle of Timor Soldiers, Morvi Burial Place, Patagonian woman and Commodore Byron, and 2 others, 18th Century (7)
 254 SOUTH AMERICAN NAVAL ENGAGEMENTS, ETC. The Success on a rock at Spanish Fort, Umatu; Engagement Centurion and Acapulic off Cape Esperitu Santo, Defeat of Spanish Armada, and the Rosette and the Amsteys regard
 255 WHALE FISHERY, GREENLAND, 16TH CENTURY. Animals of Manoguan, South America; Mr. Doughty beheaded, by order Sir Francis Drake, at Patagonia, dress, weapons, etc. of Tarpoen of Brazil, both South American (4)
 256 NEW ZEALAND, AUSTRALIA, ETC. Lady Melville, Luke and Queenstown, N.Z., Bombay horsemen, 2 old Roman views, ancient Rome, and drawing of a curious grinding machine
 257 HAWAIIAN ISLANDS (late Sandwich Islands), North Pacific. Capt. Scott parleying with the natives, and the Landing of Capt. Scott and his men, by eminent engraver, C. Warren (proofs)
 258 ANCIENT CANNONS, MORTARS AND MILITARY ARMS, ETC. A unique collection of 12 18th Century drawings (a rare lot)

- 259 CHINA. Old views and customs (8); and Close of the attack on Shapoo, the suburbs on fire, and capture of Ting Hai Chusan
 260 PACIFIC ISLANDS. Native dances (3); Burning of a native at a stake, and The Hottentot Family, old engravings, 1800
 261 INDIA. Old engravings of well-known towns, ports and views (9)
 262 FAMOUS FIRES. The Tower of London burning, and 2 prints in colour of the monuments and places of the start and end of the Great London Fire of 1666 (rare), Panier Alley and Pie Corner
 263 EARLY LOOMS AND SPINNING, ETC. Old prints relating to Calico Printing Power Loom, Weaving, Mule Spinning, and The Armillary Sphere (4)
 264 FRUIT TREES, A Treatise on, 1657. A rare old book in 2 parts, engraved title page, by R. A. Austen
 265 Four Baxter prints
 266 A collection of 18th Century prints of medals
 267 Pair prints, dated 1834, of the destruction of the Houses of Lords and Commons
 268 Old coloured print of actors, at the Adelphi, 1823, and old mezzotint
 269 Map of Ireland, showing first railway, dated 1848, and 2 early railway company's mortgages, 1849
 270 Six old coloured prints of natives of the South Seas, etc.
 271 Three scrap books of old newscuttings relating to America
 272 Note Book of 4 cases in Bartholomew's Hospital with graphs, and an 18th Century print of the hospital
 273 Bill of sale of an old sailing ship, Louis and Miriam, built at Manning River, N.S.W., Australia
 274 Catalogues of the South Kensington Museum, 1857, and Tableaux de la Nature, by Humboldt, with plates and newspaper cutting relating to
 275 Early deed relating to an estate in Jamaica, dated 1775, giving the names of numerous slaves, included in the property
 276 Fifteen vols. of old English plays, by Oulton Dimond, Holman, Pocock, and others, and played by Charles Kemble, etc.
 277 Pair oil paintings—Shipping scenes, in gilt frames

- 278 An unframed painting—Allegorical study
 279 A framed ditto—The Vision, in gilt frame
 280 An unframed ditto—Shipping (signed)
 281 A water-colour sketch, signed A. Valter, in gilt frame
 282 A well-executed water-colour drawing, in gilt frame
 283 An old oil painting—Full Cry, in gilt frame
 284 Rare Baxter print—The Parting Look, on original mount,
 in maple frame
 285 Ditto—Hunting polar bears
 286 Two old engravings, framed, and an etching
 287 Pair coloured prints, in gilt frames
 288 Seven coloured prints, framed
 289 Two antique silkwork pictures, and woolwork ditto
 290 Pair oil paintings, in circular frames—Allegorical subjects
 291 Pair oil paintings, in gilt frames
 292 Two oil paintings—Shipping, and Floral
 293 Six water-colours, in gilt frames
 294 A set of 7 line engravings—Incidents in the life of Achilles,
 by B. Baron, in ebonised frames
 295 ADAM BUCK. Full-length portrait of a lady in white
 dress, signed and dated, 1823, water-colour
 296 D. Roberts. The Rialto, Venice, fine quality water-colour
 297 CAYLEY ROBINSON. Three Incidents in the life of
 Our Lord, on panels in 1 frame
 298 G. MORLAND. The Elopement and Dressing for the
 Masquerade, by Bartolozzi, genuine old prints, in colours
 (a pair)
 299 VENICE, etc. Two fine topographical prints, in colours,
 by C. Aquarello and F. Citterro (a pair)
 300 F. WHEATLEY. A visit to the mother with the grand-
 child; and a new married couple taking farewell of
 their mother, by J. H. Wright, printed in colours (a pair)
 301 DURER, A. An etching—The Knight; and REM-
 BRANDT—Triumph of Mordecai
 302 ANCIENT LONDON, 1000 A.D. An old map of the
 City of London at the time of the Saxons, compiled
 from authentic documents, in colours
 303 Hogarth. 10 prints, showing old looms and early
 machinery, etc., and 19 historical prints
 304 BOTANICAL. 17 coloured engravings of Flowers, etc.,
 by J. Wilkes, 1799; 8 old badges and crests, and 9
 others of architectural and military interest

- 305 ANCIENT ROME. 24 engravings of ancient Rome, by a famous French engraver, Androuet Ducerreau, printed 1551 (a rare lot) 3/6
- 306 EASTERN MILITARY INCIDENTS. 10 in colours, by Day & Co; 10 early photographs of Egyptian antiquities and modern views and customs, and various others 6/-
- 307 American prints of Indians, birds, animals, and famous pictures, large quantity in a folio 3/6
- 308 Four books of clever sketches of men and women, etc. 3/6
- 309 View of Universal History and Literature, in a series of 20 tables, by Major J. Bell, 1833, coloured 3/6
- 310 Old maps (27), including North and South America 2/6
- 311 Quebec, Canada, print in colours, and one of an old Maori chief, in his war paint, etc. 2/6
- 312 Miscellanea. Relating to Trade in Ireland, etc., and an Essay on Gout by Mona, by Sir Wm. Temple, 1697, old calf 3/6
- 313 Four sepia drawings, in 2 frames, J. M. W. Turner 5/-
- 314 A drawing—Portrait of a girl, Geo. Morland; and water-colour—Foxhounds, Alken, and another
- 315 Three old engineering prints, framed, 2 vols. of Debre'tt's Baronetage, 1828, and an old book on Physics and Mathematics
- 316 An old Georgian children's game, called the reward of merit, in original covers, published 1801, with interesting illustrations 3/6
- 317 A large oil painting—Egyptian scene, signed F. J. Dillon 1/-
- 318 A ditto—On the Venetian lagoons, signed A. Rossiere 1/-
- 319 A fine Indian painting, on glass 1/-
- 320 Two old English glass paintings 4/-
- 321 A folio containing interesting old maps, engravings, etc. 2/6
- 322 A folio of early English water-colour drawings 2/6
- 323 An oval pastel drawing, and another 5/-
- 324 An oil painting—Portrait of an English officer 1/-
- 325 Rembrandt. Two old etchings of an old man and old woman, by J. Bonce, 1765 2/6
- 326 Costumes, 17th Century. 81 engravings of Catholic dress, by various artists 2/6
- 327 Madeira. An early drawing, circa 1800, showing American and English wooden battleships off the coast 2/6

- 328 Egyptian. Old drawing, showing lowering of a mummy to its resting place, and numerous figures
- 329 Three large old Bristol chemical bottles, coloured
- 330 Two similar bottles
- 331 Swiss aquatints, in colour—Montreaux Glacier, Du Rhone, Lausanne, Bucharest, and 2 others
- 332 Natural History of Creation, and historical observations on reigns of Edward I., II. and III., by a person of honour, 1689
- 333 F. W. Keys. 86 sketches in album, of children, animals and birds
- 334 Natural Science and Magic, by L. Gilbert, 60 illustrations, Early Railways and Whaling, 1840; and Marvels of Optical and Chemical Magic, 1868
- 335 Three old Jap. swords, with tsubas, ivory-handled hunting sword, with gold inlaid blade, 2 others, Indian hide shield, with 4 bosses, 4 old hunting knives, powder horn, 2 Australian boomerangs, mosquerach, and a club
- 336 An old 6-chamber pistol, engraved rammer, bag of bullets, in leather case, and an old miniature flintlock pistol, engraved
- 337 Eight pieces of antique bronze, birds, flowers, fruit, etc.
- 338 An 18th Century bronze plaque, of Washington and his family
- 339 Antique bed pan (pewter), with London mark impressed
- 340 An old wooden model mummy, on stand, and the sacred hawk, on stand
- 341 Old gun metal cannon, on carriage, engraved and inscribed *Noir-J-M 1839, a fine piece*
- 342 An oil painting, in gold frame—Canadian landscape, figures, etc.
- 343 An oil painting—Landscape and figures
- 344 A water-colour drawing—An Eastern desert scene, with buildings, camels and figures, by A. O. Lamplough (the late) R.W.S.
- 345 A clever oil painting—Coast scene, boats, etc., with volcano in eruption in background
- 346 An oil painting—Landscape with horse, etc.
- 347 A set of 4 old paintings—Volcanos in eruption at Ecuador
- 348 A painting of the North American School: Coast scene, boats; and another—Military subject, by R. Caton Woodville

*Painted by Victor Lullier of Ecuador
Representing Volcano Cotopaxi*

- 349 Two water-colour drawings—The River at Colombo, with boats, etc.; and another—Dora (Tennyson), by H. H.
- 350 An exhibited water-colour drawing—By the River Nile at Dakah
- 351 A pair oil paintings—Landscape, with gipsies, horses, caravan, etc., by A. De Leeuw
- 352 English School: Portrait of Sir John Valiant, K.C.B.
- 353 An old engraving, by Nicholas Schiavonetti—The Murder of Paul Marat by Charlotte Corday; Happy as a King, by Finden, an old portrait, and 2 Bartolozzi prints
- 354 Pair French engravings, by Hill, after Berghen; another pair, by C. Plaris, and 1 other, by Robert De Launay
- 355 A line engraving, after Boucher, framed, and pair of stipple ditto, by Macklin
- 356 LEONARD THURNEYSSER. An alchemical MS., written by several hands, but with corrections in red by Leonard Thurneysser himself. This has been compared with the authentic MS. in the Berlin Staatsbibliothek and proved genuine, a very rare manuscript
- 357 Deadly Nightshades. An Account of the Nightshades and their effects, also Observations upon Corrosive Sublimate and Sarsaparilla, on Mercury Crude, on the Cure of Lues Venerea, 1757; and another, a work on Inoculation, 1767 (2)
- 358 The Times Mended, or a Rectified Account of Time, by a New Luni-Solar Year, the true way to number our days, 1681, with a movable pointer
- 359 Chemists. Vrongniart, Laissaigne, Parmentier, Pelouze, Darcet, Silvestre; Thenard, Despretz, Chevreul, Arago, etc. (a parcel)
- 360 — A lengthy series, by Cuvier, Orfila, and Geoffrey Saint Hilaire
- 361 Explorers, scientists, etc. Sir John and Lady Franklin, Hooker, Herschel, Murchison, Jones re Faraday's book, etc.
- 362 Nicolaus Susanna. Medicarum institutionum para secunda, an MS., 1673-1702
- 363 Atti dell' officio della sanita di Monza durante la peste anni 1576-77. An original MS. of the Hygiene Institute of Monza and interesting account of the Plague in Monza, added to the MS. is a paper written by G. Caspassa of Milan, 1906

- 364 An MS. on Philosophy, De Proprietatibus Magnetis, etc., 1650 ; another of 16th Century (2)
- 365 Album of original drawings, by Rowlandson and Cruikshank
- 366 Album of original drawings and sketches, by Fuseli, Northcote, Cattermole, Chantrey, Jones, R.A., Leslie, R.A., Unwins, R.A., Chalon, R.A., Clarkson Stanfield, Flaxman, etc., and autograph letters of J. M. W. Turner, Sir Thomas Lawrence, etc.
- 367 A parcel of engravings
- 368 Japan. Ceremonies, warriors, views, costumes, ships, etc. (a parcel)
- 369 Canada. Hunting scenes of the different Indian Tribes, and a view of the Niagara Falls, 1730
- 370 Carolina. Indians, depicting dances, domestic life, ceremonies, etc.
- 371 Mexico. Costumes, civil, military and religious, a collection
- 372 Brazil. Views of Ihleos, Patachos Indians, Botakuden, etc.
- 373 Guyane. Natives in their domestic life, musical instruments, slavery, etc.
- 374 Paraguay. Patagonia, Chili, Peru, etc., views, costumes, etc.
- 375 ANT. NEBRISSENSIS. De Liberis Educandis Libellus. A Latin MS., 1757. An interesting unpublished medical pedagog ; Tract of the famous Spanish Humanist ; divided into 12 chapters, among them : Ex quali folmina liberi procreandi—Quod infans a matre potius quam ab alia nutrice ali debeat—Quae sit cura adhibenda puerorum corporibus formandis, etc. ; this MS. was written by Don Pedro de Castro, colegial de Bolonia y Canonigo de Malago, in 1757
- 376 KUNST und WUNDBUCH. A German manuscript written by several hands of the 16th Century, at the beginning of which a part is said to be written by the famous PARACELSUS. A chemical-alchemical diary of College of the 16th Century. On the first page is written "Ein Theil dieses Manuscripts soll von Theophrasti Paracelsi eigener Handschrift seyn, relata refero." Contains a great number of pharmaceutical chemical and alchemical recipes against different illnesses

- 377 ENGLISH 16TH CENTURY: Medical Manuscript consisting of medical instructions, prescriptions, etc, bound in with a volume Tractatus de Virtutibus, Herbarum by Arnoldus de Villa Nova, with numerous woodcuts, 1520, bound in at beginning and end, a valuable and interesting English medical manuscript of the 16th Century
- 378 PLAGUE. A collection of Tracts; Quincy. Loimologia, or an Historical Account of the Plague in London, 1665; Essay on the Causes of Pestilential Disease, 1720; Bradley. The Plague at Marseilles considered, 1721; Mead. A Discourse concerning the Pestilential Contagion and Methods to Prevent it, 1720; a Collection of scarce and valuable pieces relating to the Last Plague in the Year 1665, etc. A rare collection
- 379 A 16th Century MS. Commonplace and Recipe Book, containing numerous and interesting drafts of letters (some heavily corrected); 33 pages of Cookery Recipes; Sir Toby Matthew's Sermon, 1581, etc.
- 380 Birds finely drawn and painted on rice paper in an album, about 1810, by a Chinese artist
- 381 ENGLISH ALCHEMICAL 16th Century manuscript; about 1560, written in a cursive hand, in form of a Dialogue by way of Question and Answer
- 382 — Another of the 16th Century, written in English, consisting of, 1 The Mirror of Elements; 2. Raymond Lully in his theoricke (a poem with alchemical recipes at end); 3. William Blowmfeld his verses (with list of recipes dated 1582 at end); 4. Here beginethe ye glasse of master John Dasten; 5. A number of pieces in prose and verse on ALCHEMY, alchemical recipes, etc. A rare MS.
- 383 AUSTRIA. A collection of 27 engravings of early interest: Military, Royalty, political, etc.
- 384 18th Century portraits in fine condition, engraved by Cousens, after Sir Joshua Reynolds
- 385 GROSSCHEDEL. Calendarium naturale magicum perpetuum profundissimam rerum secretissimarum contemplationem totiusque philosophiae cognitionem complectens. An Astrological and Alchemical MSS. of 1650 and the most curious of Grosschedel's works, with symbolical engravings

- 386 ALCHEMISTISCHES und chemisches Rezeptbuch. An MS. of 1590, containing also medical recipes of unguents for memory, with numerous curious others.
- 387 ROGERS, N. (M.D.) Manuscript Reports of Lectures on Chemistry, Metaphysics, and other subjects, 1824

FAMOUS FRENCH SLAVE TRADE MANUSCRIPTS.

(Du Loup Collection).

- 388 A Journal of the Negro Slaver "MARENGO" (Captain Regnaud) from ZANZIBAR to MAURITIUS, 1804. The original Log MS. with full details of Negro cargo, their sicknesses, deaths, trading, etc. A valuable document of the Negro Trade practised on the Eastern shore of Africa and the Mascarene Islands
- 389 Another Journal of the Negro Slaver "MARENGO" on the Slave Trade from EAST AFRICA to the SEYCHELLES, 1804. (With a pen and ink drawing of the ship.) Full details of a cargo of Kaffirs, their "seringos" disease, and journey from Port Paul (Isle de Bourbon) via Comoro Islands to Mikindani Bay
- 390 A Journal of the Brigue "LA CHARLOTTE" (Captain Etienne Regnaud) on the French Slave Trade from MADAGASCAR to MAURITIUS, 1807. Full details of Negro trading and of a fight at Fulpointe; between the white settlers and the Malgaches, and of the ship clearing for action
-
- 391 H. M. Hunt : A small oil painting—Street scene in Cairo
- 392 Sir Oswald Brierly : Small panel painting—Ship on fire, and a Dutch river scene, with conflagration
- 393 Unknown : Two portraits of sick men, and another on panel—Crusaders
- 394 Unknown : An old water-colour drawing—Street scene in Persia ; an engraving of Robt. Roy, and an old pamphlet on Middlesex
- 395 Briton Riviere, R.A. : An unframed painting—Off duty
- 396 Unknown : An old painting—Whalers attacked by polar bears

- 397 Unknown: A pair of oil paintings—The Minstrel, and companion
- 398 W. P. Frith, R.A.: An oil painting—Queen of the May
- 399 Unknown: An old painting—Auction sale of slaves in America
- 400 John R. Key: A portfolio containing 8 American exhibition views, coloured
- 401 CHINA. A group of Chinese, Professor of Music (Mr. Soo Chune) and son and daughter, and others printed in colours (old)
- 402 FRENCH PRINTS IN COLOURS. Lorezzo lui rend fes Titnes et fes Biens, and Lorezzo recoit la Visite de fon Frere. Desinée par Carême, a pair (rare)
- 403 THE STEREOSCOPE. An old engraving of the Inventor of the Stereoscope, Sir David Brewster, LL.D., K.H., by D. J. Pound, a rare print
- 404 CHINESE, AN ITINERANT DOCTOR at Tien-Sing, by P. Lightfoot, after T. Allom, rare medical engraving
- 405 CHATHAM HOSPITAL. Humfrey Chatham, founder of Chatham Hospital, Manchester, *ob.* 1653; and Views of Temple of Jupiter, Olympus, and Acropolis, Athens, 1816 (2)
- 406 RIO DE JANEIRO. View across boundary line from Sugar Loaf Mountain, by S. Bradshaw, 1841, rare; and Emperor Napoleon III. at the Battle of Solferino, in colours (2)
- 407 PHRENOLOGY. A fine large old English china phrenologist's head, on ebonized base, fitted 2 cut-glass inkwells and a drawer, by L. Z. Fowler, Ludgate Hill, London
- 408 Old beaten copper medallion plaque, in oak frame
- 409 OLD PERSIAN LACQUER PANELS. 5 fine old panels, decorated floral in relief (5)

END OF SALE.

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OF

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	£	s.	d.		£	s.	d.
3	1	10		57	19		
7	1			58	2		
10	1	3		59	1	12	
11	2			60	1	11	
13	1	10		61	1		
14	1	10		62	2	10	
19	2			63	10	10	
20	2			64	1		
22	7			65	1		
24	2	7	6	66	1		
27	2	0		67	1		
28	2			68	5		
29	2			69	10	12	
32	2			70	2		
33		18		71	3		
35	1			72	4		
38		10		73	3		
40	1	10		74	3		
43	1	5		75	3		
46				76	3		
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60	1	10					
69		10					
70	2						
	57	18	6				

OK A.M.M.
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B. 64.

To KRS 1934 Lot 39 £29

To Mr. Bridger 28.1.31 11 £2 ✓

To W.R.I 18.1.31			
321	2	-	-
371	4	-	-
372	3	-	-
373	3	-	-
370	3	10	-
303	1	12	-
270	1	10	-
367	2	-	-
13	1	10	-
250	1	10	-
304	2	-	-
3	1	10	-
259	2	10	-
261	2	-	-
260	2	-	-
£33 :12:-			

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CATALOGUE.

On TUESDAY, JANUARY 6th, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

PRINTS, &c.

LOT

- 1 Four coloured prints of early steamships—H.M.S. Agamemnon laying the Atlantic cable, 1858, and others
- 2 A collection of old prints of ancient statuary, etc.
- (306) 3 A collection of old prints of topographical views, in New Zealand and Australia
- 4 Twelve coloured prints of the natives of the South Seas, etc.
- 5 Two small ballooning prints, one in colour, dated 1784
- 6 Set of aquatints of Captains Ross and Parry Arctic Expedition, in 1818 (14)
- (267) 7 Te po, a Chief of Rarotonga, fine colour print, by Baxter F. Lxxxviii.
- 8 Three Baxter prints of the 1851 Exhibition
- 9 Old print showing early shipping

10 Old print of general display of the Arts and Sciences, with an early balloon in the background

11 A collection of photographs dating from 1881-2 of New Zealand, etc., showing the Maori, including King Ta Whaio and his wife, also views, etc., mounted in a fine album

12 Old print of James Watt discovering the power of steam

13 A collection of old prints of freaks

14 Print of Mr. Gurney's steam carriage, dated 1827, and a coloured print of a tandem hobby horse, 1835

15 Old fencing engravings, 47 incidents on 11 plates, engraved by Bernard (rare)

16 Early trains, by H. Pyall, in colours; Sturmeys's Mathematical and Practical Art and the Battering Ram, etc., 1798, in colours

17 Eton College, 17th Century, and 7 other old engravings of London, Oxford, etc.

18 Arts, Science and Physic, 51 incidents, in colours, on 7 plates depicting Sciences, Aerostatics, Chymistry and Physic, by McLean, 1829

19 Egyptian painting, by J. Goodall, R.A.—The nearest way to the Village, showing an Egyptian river scene, with sphinxes and camels, etc., in the distance, exhibited and priced at 60 gns. (see label at back)

20 *Mexico*: Old painting of a mounted Mexican soldier in a Landscape

21 Glass pictures: 2 18th Century portraits, in carved wood frames

22 *Italian School*: A Landscape with river scene, ruins and figures

23 *Luny*: A fine quality painting of a Sea Battle off the coast, signed and dated

24 *W. Shayer*: A coast scene with boats and figures, signed and dated

25 *G. Morland*: The Peasant's Repast

26 *English School*: Portrait of Mr. Slee, co-partner and founder of the famous Vinegar firm of Champion & Slee

27 *F. Wheatley*: The Visit to the Grandparents

28 *Sir D. Wilkie*: Peasants Merrymaking (on panel)

29 *Dutch School*: Speculative pair of 17th century paintings of Peasants Brawling and Peasants Merrymaking

- 30 *English School*: Painting of a Sailing ship, fine quality
(on panel)
- 31A *Norwich School*: Landscape and river scene, and unknown
landscape and figures, on panel, in carved frame
- 31 Fine African bronze ceremonial axe
- 32 Two Icelandic knives, in engraved reindeer horn sheaths
- 33 *Rare example of early 18th Century Suffolk horse bridle,
finely made with the initials of owner J. C., and date on
nosepiece, 1744, a fine museum specimen*
- 34 Fine old wool-work picture of the British sailing ship
Atalan
- 35 Old cattle horn, from the Landes
- 36 Victorian optician's shop sign
- 37 Old bell with inscription, Sadlers Wells Call Bell, 1795
- 38 Victorian hall-marked silver cartouche case, from the
equipment of the Queen's Own Royal Glasgow Yeomanry
- 39 *Antique planimeter calculator for the seasons, in the
original case* 199223
- 40 BALLOONING. The Gifford medal, Paris 1878, in
bronze 125828
- 41 Six Georgian chicken-bone holders
- 42 *Fine Phallic bronze pendant* 121209
- 43 Two sets of Georgian weights, and rare ditto weight case
- 44 *Three leather powder flasks, 1 leather covered ditto, 1
horn, and 1 copper, 1 decorated sporting subject* 125822-38
- 45 Large 18th Century ship's powder horn, model of ship's
figurehead, and an elephant's tooth
- 46 Excavated bronze sword
- 47 Two old Bellarmine
- 48 Old decorated pottery drug jar, Moorish ewer, and Somerset
puzzle jug
- 49 A 17th Century decorated wax bust
- 50 Two South American carved wood native figures, and
African carved wood figure
- 51 Central African female bead dress, and bead-covered stick
- 52 African wood head, covered skin
- 53 Fifteen fine aquatints of natives, by H. Bailliere, New
York, 1855
- 54 Collection of 8 African knobkerries
- 55 Eleven native steel-headed spears (including 5 rare
specimens)
- 56 Six African native sticks

*Bring to consignment
at 11/11/11*

- 57 Two fine native throwing knives, and native axe
 58 Five Australian boomerangs
 59 Native tusk weapon, and 3 fine old native pillows
 60 Two vertebrae sticks (1 with carved handle), 2 native
 pipes, 2 fish teeth swords, native bag and brush
 61 (145) Fine engraving—The Relief of Lucknow, in original maple
 frame, with key 4. LXXXV. I
 62 Old houses in Edinburgh, with 54 fine plates, by Bruce
 J. Home; and The Tower of London, by Samuel
 Lysons, F.S.A., 1823, with many plates and maps
 63 Early naval medal commemorating Sir Geo. Rooke's
 victory over the combined Spanish and French Fleets,
 off Vigo, October 12th, 1702
 64 (146) Rare naval medallion, commemorating Admiral Vernon 125829
 fighting engagements, including Carthagena, in South
 America, 1741
 65 An old wall clock, in carved wood case
 66 Pair blue decorated vases, 20in. high (A.F.)
 67 Lord Blyth's album of press cuttings, letters, etc., con-
 cerning his attempt to make penny postage mutual
 between England and France 125842-4
 68 (147) Old induction coil, telescope, and early electrical machine
 69 (148) Small collection of interesting relics, mounted on 3 cards 125824-24
 70 A collection of old microscope slides, of medical interest
 71 Old flintlock gun, and 2 swords
 72 (149) Three curious old printing blocks, one of an elephant 125839-
 73 An old English travelling clock, in ormolu mount, fine
 timekeeper
 74 A very fine Louis XVI. gilt and carved wood cheval screen,
 with tapestry panel figure subjects and hound, and
 velour border
 75 A very fine old Rockingham 2-handle vase, encrusted
 with coloured flowers, 18in. high
 76 A pair bronze candlesticks, surmounted by birds, animals
 and crowns, on marble base
 77 A pair old brass flower vases, supported by birds, a ditto
 bell, an old lamp and cover, and 6 finger bowls
 78 A very fine pair Persian vases, decorated in fishes, etc.,
 fine colouring
 79 Antique Chinese lacquer cabinet, enclosed by 9 drawers,
 panel doors and top lid, containing rare specimens of
 butterflies

- 80 An old figured silk shawl, edged with antique lace
- 81 An old Paisley shawl
- 82 A parcel of old lace
- 83 An old Tonbridge ware cabinet
- 84 A rare old spinning-wheel
- 85 A finely carved Norwegian ironing board
- 86 A fine old magnifying glass, in walnut frame, unusual size
- 87 A curious carved wood figure
- 88 A rhino horn stick
- 89 An old picture, on glass
- 90 An old silver punch ladle, coin inset
- 91 Two rare old silver etui cases
- 92 A fine old pewter barber surgeon's dish
- 93 Seven old Bristol blue glass bottles, and 2 jars
- 94 A fine old Sheraton caddy
- 95 An old Waterford glass bowl, and a small glass dish
- 96 A miniature timepiece, in ormolu case
- 97 An extremely rare embossed brass wine taster
- 98 A Rockingham plate, 2 old glasses, 2 old engraved ditto,
and a set of chop sticks, in case
- 99 A 2-barrel flintlock pistol
- 100 An old pewter dish, and a ditto lidded jug
- 101 Two old pewter platters
- 102 Six curious Leeds transfer plates
- 103 Two finely cut-glass ships' bottles
- 104 An old glass spirit jug, Victory Inn, St. Maws, 1792
- 105 Six fine Bristol crimson glass salts
- 106 Three early Victorian parasols
- 107 A rare City of London Fellowship Porter's Badge, and
documents relating to same, and a fine and rare old
parchment, Chas. II. with portrait
- 108 Two fine blue glass vases
- 109 Ditto
- 110 Four old samplers
- 111 Three rare old pieces of pottery
- 112 A fine and rare Copeland jug, fine figures, Bacchanals,
and a Society of Arts jug
- 113 A rare engraved horn, G. Cuthbertson, Kilmarnock,
Kilmarnock Cameronians, Madras, East Indies, 1829
- 114 A fine large tapestry portière curtain, on panel
- 115 A rare silver Baltic medal, Wm. Graham Green, Bachelor
of Arts, Chaplain H.M.S. Monarch

- 116 Lord Roberts' bronze star, Kabul to Kandahar, 1880
 117 A silver dollar, Charles, and 15 old coins
 118 Six curious old powder flasks
 119 Two old pewter measures
 120 *181* Three old specimen flintlocks 125819-23
 121 A fine crystal candelabra
 122 A well-modelled Toby jug
 123 A Staffordshire group—The Drunken Parson
 124 Several pieces old china
 125 *201* A fine and important Oriental vase 125841
 126 An old mazer bowl
 127 Two old prints
 128 Four old and curious scrap-books
 129 Several old iron weapons
 130 Two carved wood parrying shields
 131 Box of oddments
 132 A fine specimen lantern clock, Stephen O. Bye, Harleston,
 in perfect order

VARIOUS.

- 133 Old carved table, with paintings of Swiss peasants, in
 national costumes; and another covered with old
 stamps, some early Australian
 134 Set of 4 books on sport
 135 Early Victorian toy musical box, with 2 dancing figures
 on the top, in working order
 136 Nine early and curious bronze seals
 137 Three old horn scoops, and a bronze ditto
 138 Miniature microscope box, forming stand, old weights,
 and an early railway lamp, in case
 139 Several old bronze items
 140 Old straw box, quill pen cutter, 2 carved head pipe bowls,
 and 2 other pieces

FURNITURE, &c.

- 141 A Georgian mahogany pole screen with needlework panel,
 in carved frame
 142 An antique Queen Anne walnut writing table, fitted drawer
 on cabriole club legs

- 143 An 18-in. mahogany coffee table, on spindle supports and stretchers
- 144 A 5-ft. antique carved oak cupboard, enclosed with shaped doors, and panelled sides
- 145 A very early oak inlaid cabinet, enclosed by panel doors, with original hinges, handles and key plates
- 146 Antique mahogany table, with 2 flaps, and fitted 2 drawers
- 147 A 3-ft. old lac and decorated Japanese cabinet
- 148 Antique mahogany adjustable fire-screen
- 149 Finely carved screen frame
- 150 A mahogany 4-ft. 2-flap oval dining table, on club feet
- 151 A large bronze koro and cover
- 152 A 2-ft. 3-in. mahogany chest, fitted with drawer, on stand
- 153 Large 4-fold screen, with leather panels
- 154 An antique mahogany-fronted oak chest of 5 drawers, with original brass furniture, beaded edging, and pilasters
- 155 Antique walnut table drawer and stretcher under
- 156 Three Vernis Martin papier mâché trays, decorated in figures and flowers
- 157 Inlaid mahogany Sheraton workbox, fitted
- 158 Chesham House of Disraeli, made of cork
- (102) 159 An old Georgian needlework picture, and a water-colour drawing, signed 21 106.623 + 1. Lxxviii
- 160 A Georgian mahogany table, with drawer
- 161 Pair cut-glass lamps, pair Victorian decanters and stoppers
- 162 Needlework picture of child and bird, with flowered border
- 163 An early Victorian papier mâché tip-up round table, with hand-painted marine view, and inlaid mother-of-pearl
- (30) 164 Rosewood case (4 sections) of 36 cameo plaster medallions 125845
- 165 Silver medal of Queen Anne, Peace of Utrecht, 1713, and Coronation medal of George II., in original cases
- 166 Two Boulton & Watt, Soho, cut steel chatelaines, a finely chased pinchbeck etui, fitted, an Indian card case, pearl ditto, and 2 tortoise-shell miniature mandolines, etc.
- 167 Old mahogany boot jack, nut cracks, and 4 steel snuffers
- 168 Shell-covered snuff box, copper tobacco box, and length of Atlantic cable; a large shell, finely cut in cameo—Diana of the Woods
- 169 A ditto—Release of Cupids
- 170 Old brass table clock, and miniature musical box

- 171 Large Chinese matchlock gun
- 172 A collection of Funeral Orations and Sermons on death of Mary, Queen of England, 1694
- 173 Sixty-six Roman coins, in envelopes, from 1st to 3rd Centuries, A.D., with details, many rare and in fine condition
- 174 Rare old Georgian dentist's set of tools, with fine ivory handles, in old shark-skin case
- 175 An old medical book
- 176 A fireman's helmet of early type
- 177 An old Indian horn back-scratcher
- 178 An old Masonic lacquered tin tobacco box
- 179 An old Tibetan steel document case
- 180 A collection of 4 old bouquet holders (ivory, silver, pinchbeck)
- 181 Five early Greek pottery figures, and ditto head (6)
- 182 Early pottery figure of primitive bull
- 183 A set of 6 old signed Japanese prints, in frames
- 184 Early Persian amber necklet of 64 beads
- 185 Three cameo glass snuff bottles
- 186 Rare old Nelson engraved steel tinder box, dated 1805
- 187 Old Prisoners of War carved bone spinning jenny
- 188 Two early bronze seals
- 189 Early Italian dagger with carved ivory handle, and early brass boot lifter
- 190 Early Persian 16th Century carved ivory dagger handle
- 191 A collection of 8 early Georgian gold-mounted mourning rings
- 192 A silver penny, enclosed in a glass mace

NATIVE CURIOS, &c.

- 193 Three horse fly whisks, from Savaii, and feather whisk, from New Guinea
- 194 Four walking-sticks
- 195 Large Maori wood mask
- 196 Small Maori jade adze, in wood handle
- 261- 197 Eight Australian boomerangs, including a rare Central swan neck boomerang 199303-10
- 601- 198 Three Australian parrying shields
- 199 Two stone-headed clubs and 2 sets of Queensland fire making sticks

- 200 Two others, different types, and 3 carved sago charm sticks, from the Fly River, New Guinea
- 201 Small Trobriand stone-bladed axe
- 202 Carved war belt and a war trumpet, from New Guinea, and a dance false beard, from New Britain
- 203 New Guinea bowman's wrist guard of cane, and another covered with copper, from the Nella-Nella, French Congo, and also an ivory bowman's thumb ring
- 204 Manchurian jade archer's thumb ring, and a fine elaborately decorated quiver and bow holder
- (41-205) A carved adze, with stone blade, from Astrolabe Bay, North Papua 125818
- 206 Large stone adze wood haft, from Micronesia
- 207 North American Indian curios: Pair moccasins, beaded fire bag, bison hoof tip necklet, whip, engraved North West horn, spoon, etc.
- 208 Rare bone club
- (24-209) Three spin balls, found in the intestines of a deer and a cow, and a stone ball, found in a horse 125820-2
- 210 Rare Polynesian sting-ray dagger, with whale-bone handle
- 211 Tahiti stone adze, wood haft, bound sinnet
- 212 Fiji short-hafted working stone adze
- 213 Scarifying knife, a large tiger shark-tooth, set in carved wood, curved handle
- 214 Benin bronze mask, and a small cockerel
- 215 Benin bronze figure, seated
- 216 W. African ju-ju mask, fibre hair
- 217 Rare ancestral figure, from Bakota, Gaboon River
- 218 *Unique collection of 150 negatives of ethnographical specimens, comprising series of African, Benin, South Sea, New Zealand, etc., Græco-Buddhist stone sculpture, from North-West India, etc.*
- 220 A Chinese incense burner, 2 bronze plaques, life preserver, portion of Atlantic cable, 1871, and 7 other pieces
- 221 A mask-headed club, iron-headed ditto, and 4 other native clubs
- 222 Two steel engraved and damascened mace clubs, and a double-headed axe head
- 223 Carved Marquesan cup or mortar, and a Boab nut, etched all over (Perth, W. Australia)

*To be placed
on shelves of 125820-2*

- 224 Fiji Kava bowl
- 225 Ditto bowl
- 226 West African Mancala bowl
- 227 West African ivory trumpet, and 2 arm drums
- 228 *Very finely carved Maori chief's feather box with lid complete*
- 229 *Very finely carved old African stick, with 3 figures*
- 230 Two African pianos, 2 ditto combs, and old snuff-bottle
- 231 Six rare old African bronze gold weights
- 232 Two old Eskimo horn spoons, and native carved bone whistle
- 233 Native ivory carving of canoe, and a collection of 20 ditto. slave bangles
- 234 Rare old African bronze gold weight
- 235 Old New Zealand chief's jade pendant
- 236 A collection of native bags and dresses (8)
- 237 Early African engraved ivory war horn
- 238 Fine engraved bronze cooking pot, a silver gilt and enamel bowl, a pipe with carved bowl and amber mouthpiece, a hand-made wood model of a house, a silver-mounted trident spear head, 3 silver-mounted daggers, and various curios, some from Borneo
- 239 Early round majolica tile, in carved gilt frame, old Flemish painting on panel, head of young man, and small ditto

MINIATURES.

- 240 Two ivory miniatures—Lady Forbes, and Duke of Reichstadt, in wood frames
- 241 Three ditto—Lady Hamilton, Countess Szechemy, and George IV. of England, in wood frames
- 242 Two ditto—Madame Dubarry, and Duchess Mongagnigo, in metal frames
- 243 Four ditto—Lady Hamilton, Napoleon, Josephine, and Duchess of Devonshire, in metal frames
- 244 Five ditto—Madame Pompadour, Age of Innocence, Duchess of Namur, Portrait of a Gentleman, and Blue Boy, in metal frames
- 245 Five ditto—Madame Lindt, Charles I., Nelson, Reynolds, and Washington, in metal frames
- 246 An ivory miniature—Coronation of Imperatrice Josephine, buhl frame

- 247 A miniature—Portrait of a duchess (Daffinger), large metal frame
 248 A ditto—Lady with harp, ditto

PICTURES, PRINTS, MSS., &c.

- 249 *A very fine old Dutch painting, of medical interest*
 250 d ANCIENT EGYPT. Views on the Nile, etc., Customs and the supervision of the moving of ancient sculpture and monuments (6) 50 WRI
 251 SOUTH AFRICAN. King of Congo, surrounded by attendants, 18th Century; and 9 old engravings of important Eastern views and towns, etc. (10)
 252 CHELSEA HOSPITAL, 1815. Hospice de Bicetne, 1829, 1 other, and an old view of London, from the Strand Bridge, 1815 (4)
 253 WEST INDIES. Harbour of St. Vincent, Macassar Soldiers, Isle of Timor Soldiers, Morvi Burial Place, Patagonian woman and Commodore Byron, and 2 others, 18th Century (7)
 254 SOUTH AMERICAN NAVAL ENGAGEMENTS, ETC. The Success on a rock at Spanish Fort, Umatu; Engagement Centurion and Acapulic off Cape Esperitu Santo, Defeat of Spanish Armada, and the Rosette and the Amsteys regard
 255 WHALE FISHERY, GREENLAND, 16TH CENTURY. Animals of Maroguan, South America; Mr. Doughty beheaded, by order Sir Francis Drake, at Patagonia, dress, weapons, etc. of Tarpyen of Brazil, both South American (4)
 256 NEW ZEALAND, AUSTRALIA, ETC. Lady Melville, Luke and Queenstown, N.Z., Bombay horsemen, 2 old Roman views, ancient Rome, and drawing of a curious grinding machine
 257 HAWAIIAN ISLANDS (late Sandwich Islands), North Pacific. Capt. Scott parleying with the natives, and the Landing of Capt. Scott and his men, by eminent engraver, C. Warren (proofs)
 258 ANCIENT CANNONS, MORTARS AND MILITARY ARMS, ETC. A unique collection of 12 18th Century drawings (a rare lot)

- (32/-) 259 CHINA. Old views and customs (8); and Close of the attack on Shapoo, the suburbs on fire, and capture of Ting Hai Chusan J. O. W. R. I
- (40/-) 260 PACIFIC ISLANDS. Native dances (3); Burning of a native at a stake, and The Hottentot Family, old engravings, 1800 J. O. W. R. I
- (40/-) 261 INDIA. Old engravings of well-known towns, ports and views (9) J. O. W. R. I
- 262 FAMOUS FIRES. The Tower of London burning, and 2 prints in colour of the monuments and places of the start and end of the Great London Fire of 1666 (rare), Panier Alley and Pie Corner
- 263 EARLY LOOMS AND SPINNING, ETC. Old prints relating to Calico Printing Power Loom, Weaving, Mule Spinning, and The Armillary Sphere (4)
- 264 FRUIT TREES, A Treatise on, 1657. A rare old book in 2 parts, engraved title page, by R. A. Austen
- 265 Four Baxter prints
- 266 A collection of 18th Century prints of medals
- 267 Pair prints, dated 1834, of the destruction of the Houses of Lords and Commons
- 268 Old coloured print of actors, at the Adelphi, 1823, and old mezzotint
- 269 Map of Ireland, showing first railway, dated 1848, and 2 early railway company's mortgages, 1849
- (30/-) 270 Six old coloured prints of natives of the South Seas, etc. J. O. W. R. I
- 271 Three scrap books of old newscuttings relating to America
- 272 Note Book of 4 cases in Bartholomew's Hospital with graphs, and an 18th Century print of the hospital
- 273 Bill of sale of an old sailing ship, Louis and Miriam, built at Manning River, N.S.W., Australia
- 274 Catalogues of the South Kensington Museum, 1857, and Tableaux de la Nature, by Humboldt, with plates and newspaper cutting relating to
- 275 Early deed relating to an estate in Jamaica, dated 1775, giving the names of numerous slaves, included in the property
- 276 Fifteen vols. of old English plays, by Oulton Dimond, Holman, Pocock, and others, and played by Charles Kemble, etc.
- 277 Pair oil paintings—Shipping scenes, in gilt frames

- 278 An unframed painting—Allegorical study
 279 A framed ditto—The Vision, in gilt frame
 280 An unframed ditto—Shipping (signed)
 281 A water-colour sketch, signed A. Valter, in gilt frame
 282 A well-executed water-colour drawing, in gilt frame
 283 An old oil painting—Full Cry, in gilt frame
 284 Rare Baxter print—The Parting Look, on original mount,
 in maple frame
 285 Ditto—Hunting polar bears
 286 Two old engravings, framed, and an etching
 287 Pair coloured prints, in gilt frames
 288 Seven coloured prints, framed
 289 Two antique silkwork pictures, and woolwork ditto
 290 Pair oil paintings, in circular frames—Allegorical subjects
 291 Pair oil paintings, in gilt frames
 292 Two oil paintings—Shipping, and Floral
 293 Six water-colours, in gilt frames
 294 A set of 7 line engravings—Incidents in the life of Achilles,
 by B. Baron, in ebonised frames K. Lxxxvii
 295 ADAM BUCK. Full-length portrait of a lady in white
 dress, signed and dated, 1823, water-colour
 296 D. Roberts. The Rialto, Venice, fine quality water-colour
 297 CAYLEY ROBINSON. Three Incidents in the life of
 Our Lord, on panels in 1 frame
 298 G. MORLAND. The Elopement and Dressing for the
 Masquerade, by Bartolozzi, genuine old prints, in colours
 (a pair)
 299 VENICE, etc. Two fine topographical prints, in colours,
 by C. Aquarello and F. Citterro (a pair)
 300 F. WHEATLEY. A visit to the mother with the grand-
 child; and a new married couple taking farewell of
 their mother, by J. H. Wright, printed in colours (a pair)
 301 DURER, A. An etching—The Knight; and REM-
 BRANDT—Triumph of Mordecai
 302 ANCIENT LONDON, 1000 A.D. An old map of the
 City of London at the time of the Saxons, compiled
 from authentic documents, in colours
 303 Hogarth. 10 prints, showing old looms and early
 machinery, etc., and 19 historical prints
 304 BOTANICAL. 17 coloured engravings of Flowers, etc.,
 by J. Wilkes, 1799; 8 old badges and crests, and 9
 others of architectural and military interest

- 305 ANCIENT ROME. 24 engravings of ancient Rome, by a famous French engraver, Androuet Ducerreau, printed 1551 (a rare lot)
- 306 EASTERN MILITARY INCIDENTS. 10 in colours, by Day & Co; 10 early photographs of Egyptian antiquities and modern views and customs, and various others
- 307 American prints of Indians, birds, animals, and famous pictures, large quantity in a folio
- 308 Four books of clever sketches of men and women, etc.
- 309 View of Universal History and Literature, in a series of 20 tables, by Major J. Bell, 1833, coloured
- 310 Old maps (27), including North and South America
- 311 Quebec, Canada, print in colours, and one of an old Maori chief, in his war paint, etc.
- 312 Miscellanea. Relating to Trade in Ireland, etc., and an Essay on Gout by Mona, by Sir Wm. Temple, 1697, old calf
- 313 Four sepia drawings, in 2 frames, J. M. W. Turner
- 314 A drawing—Portrait of a girl, Geo. Morland; and water-colour—Foxhounds, Alken, and another
- 315 Three old engineering prints, framed, 2 vols. of Debrett's Baronetage, 1828, and an old book on Physics and Mathematics
- 316 An old Georgian children's game, called the reward of merit, in original covers, published 1801, with interesting illustrations
- 317 A large oil painting—Egyptian scene, signed F. J. Dillon
- 318 A ditto—On the Venetian lagoons, signed A. Rossiere
- 319 A fine Indian painting, on glass
- 320 Two old English glass paintings
- 321 A folio containing interesting old maps, engravings, etc.
- 322 A folio of early English water-colour drawings
- 323 An oval pastel drawing, and another
- 324 An oil painting—Portrait of an English officer
- 325 Rembrandt. Two old etchings of an old man and old woman, by J. Bonce, 1765
- 326 Costumes, 17th Century. 81 engravings of Catholic dress, by various artists
- 327 Madeira. An early drawing, circa 1800, showing American and English wooden battleships off the coast

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Do. WRI

- 328 Egyptian. Old drawing, showing lowering of a mummy to its resting place, and numerous figures
- 329 Three large old Bristol chemical bottles, coloured
- 330 Two similar bottles
- 331 Swiss aquatints, in colour—Montreaux Glacier, Du Rhone, Lausanne, Bucharest, and 2 others
- 332 Natural History of Creation, and historical observations on reigns of Edward I., II. and III., by a person of honour, 1689
- 333 F. W. Keys. 86 sketches in album, of children, animals and birds
- 334 Natural Science and Magic, by L. Gilbert, 60 illustrations, Early Railways and Whaling, 1840; and Marvels of Optical and Chemical Magic, 1868
- 335 Three old Jap. swords, with tsubas, ivory-handled hunting sword, with gold inlaid blade, 2 others, Indian hide shield, with 4 bosses, 4 old hunting knives, powder horn, 2 Australian boomerangs, mosquerach, and a club
- 336 An old 6-chamber pistol, engraved rammer, bag of bullets, in leather case, and an old miniature flintlock pistol, engraved
- 337 Eight pieces of antique bronze, birds, flowers, fruit, etc.
- 338 An 18th Century bronze plaque, of Washington and his family
- 339 Antique bed pan (pewter), with London mark impressed
- 340 An old wooden model mummy, on stand, and the sacred hawk, on stand
- 341 Old gun metal cannon, on carriage, engraved and inscribed *Noir-J-M 1839, a fine piece*
- 342 An oil painting, in gold frame—Canadian landscape, figures, etc.
- 343 An oil painting—Landscape and figures
- 344 A water-colour drawing—An Eastern desert scene, with buildings, camels and figures, by A. O. Lamplough (the late) R.W.S.
- 345 A clever oil painting—Coast scene, boats, etc., with volcano in eruption in background
- 346 An oil painting—Landscape with horse, etc.
- 347 A set of 4 old paintings—Volcanos in eruption at Ecuador
- 348 A painting of the North American School: Coast scene, boats; and another—Military subject, by R. Caton Woodville

*Painted by native Indians
of Ecuador.*

~~L. T. ...~~

~~O. ...~~

- 349 Two water-colour drawings—The River at Colombo, with boats, etc ; and another—Dora (Tennyson), by H. H.
- (506) 350 An exhibited water-colour drawing—By the River Nile at Dakah *U. 7986 (EGY) (CHECKED BY DAVIS)*
- 351 A pair oil paintings—Landscape, with gipsies, horses, caravan, etc., by A. De Leeuw
- 352 English School : Portrait of Sir John Valiant, K.C.B.
- 353 An old engraving, by Nicholas Schiavonetti—The Murder of Paul Marat by Charlotte Corday ; Happy as a King, by Finden, an old portrait, and 2 Bartolozzi prints
- 354 Pair French engravings, by Hill, after Berghen ; another pair, by C. Plaris, and 1 other, by Robert De Launay
- 355 A line engraving, after Boucher, framed, and pair of stipple ditto, by Macklin
- 356 LEONARD THURNEYSSER. An alchemical MS., written by several hands, but with corrections in red by Leonard Thurneysser himself. This has been compared with the authentic MS. in the Berlin Staatsbibliothek and proved genuine, a very rare manuscript
- 357 Deadly Nightshades. An Account of the Nightshades and their effects, also Observations upon Corrosive Sublimate and Sarsaparilla, on Mercury Crude, on the Cure of Lues Venerea, 1757 ; and another, a work on Inoculation, 1767 (2)
- 358 The Times Mended, or a Rectified Account of Time, by a New Luni-Solar Year, the true way to number our days, 1681, with a movable pointer
- 359 Chemists: Vrongniart, Laissaigne, Parmentier, Pelouze, Darcet, Silvestre, Thenard, Despretz, Chevreul, Arago, etc. (a parcel)
- 360 — A lengthy series, by Cuvier, Orfila, and Geoffrey Saint Hilaire
- (57) 361 Explorers, scientists, etc. Sir John and Lady Franklin, Hooker, Herschel, Murchison, Jones re Faraday's book, etc.
- 362 Nicolaus Susanna. Medicarum institutionum para secunda, an MS., 1673-1702
- (10/57) 363 Atti dell' officio della sanita di Monza durante la peste anni 1576-77. An original MS. of the Hygiene Institute of Monza and interesting account of the Plague in Monza, added to the MS. is a paper written by G. Caspassa of Milan, 1906

- 364 An MS. on Philosophy, De Proprietatibus Magnetis, etc., 1650 ; another of 16th Century (2)
- 365 Album of original drawings, by Rowlandson and Cruikshank
- 366 Album of original drawings and sketches, by Fuseli, Northcote, Cattermole, Chantrey, Jones, R.A., Leslie, R.A., Unwins, R.A., Chalon, R.A., Clarkson Stanfield, Flaxman, etc., and autograph letters of J. M. W. Turner, Sir Thomas Lawrence, etc.
- (401-367) A parcel of engravings Jo WRI
- 368 Japan. Ceremonies, warriors, views, costumes, ships, etc. (a parcel)
- 369 Canada. Hunting scenes of the different Indian Tribes, and a view of the Niagara Falls, 1730
- (310-370) Carolina. Indians, depicting dances, domestic life, ceremonies, etc. Jo WRI
- (41-371) Mexico. Costumes, civil, military and religious, a collection Jo WRI
- (60-372) Brazil. Views of Ihleos, Patachos Indians, Botakuden, etc. Jo WRI
- (80-373) Guyane. Natives in their domestic life, musical instruments, slavery, etc. Jo WRI
- 374 Paraguay. Patagonia, Chili, Peru, etc., views, costumes, etc.
- 375 ANT. NEBRISSENSIS. De Liberis Educandis Libellus. A Latin MS., 1757. An interesting unpublished medical pedagog ; Tract of the famous Spanish Humanist ; divided into 12 chapters, among them : Ex quali folmina liberi procreandi—Quod infans a matre potius quam ab alia nutrice ali debeat—Quae sit cura adhibenda puerorum corporibus formandis, etc. ; this MS. was written by Don Pedro de Castro, colegial de Bolonia y Canonigo de Malago, in 1757
- 376 KUNST und WUNDBUCH. A German manuscript written by several hands of the 16th Century, at the beginning of which a part is said to be written by the famous PARACELSUS. A chemical-alchemical diary of College of the 16th Century. On the first page is written "Ein Theil dieses Manuscripts soll von Theophrasti Paracelsi eigener Handschrift seyn, relata refero." Contains a great number of pharmaceutical chemical and alchemical recipes against different illnesses

- 377 ENGLISH 16TH CENTURY. Medical Manuscript consisting of medical instructions, prescriptions, etc, bound in with a volume *Tractatus de Virtutibus, Herbarum* by Arnoldus de Villa Nova, with numerous woodcuts, 1520, bound in at beginning and end, a valuable and interesting English medical manuscript of the 16th Century
- 378 PLAGUE. A collection of Tracts; Quincy. *Loimologia*, or an Historical Account of the Plague in London, 1665; Essay on the Causes of Pestilential Disease, 1720; Bradley. *The Plague at Marseilles considered*, 1721; Mead. *A Discourse concerning the Pestilential Contagion and Methods to Prevent it*, 1720; a Collection of scarce and valuable pieces relating to the Last Plague in the Year 1665, etc. A rare collection
- 379 A 16th Century MS. Commonplace and Recipe Book, containing numerous and interesting drafts of letters (some heavily corrected); 33 pages of Cookery Recipes; Sir Toby Matthew's Sermon, 1581, etc.
- 380 Birds finely drawn and painted on rice paper in an album, about 1810, by a Chinese artist
- 381 ENGLISH ALCHEMICAL 16th Century manuscript; about 1560, written in a cursive hand, in form of a Dialogue by way of Question and Answer
- 382 — Another of the 16th Century, written in English, consisting of, 1 *The Mirror of Elements*; 2. Raymond Lully in his *theoricke* (a poem with alchemical recipes at end); 3. William Blowmfeld his verses (with list of recipes dated 1582 at end); 4. *Here beginethe ye glasse of master John Dasten*; 5. A number of pieces in prose and verse on ALCHEMY, alchemical recipes, etc. A rare MS.
- 383 AUSTRIA. A collection of 27 engravings of early interest; Military, Royalty, political, etc.
- 384 18th Century portraits in fine condition, engraved by Cousens, after Sir Joshua Reynolds
- 385 GROSSCHEDEL. *Calendarium naturale magicum perpetuum profundissimam rerum secretissimarum contemplationem totiusque philosophiae cognitionem complectens*. An Astrological and Alchemical MSS. of 1650 and the most curious of Grosschedel's works, with symbolical engravings

- 386 ALCHEMISTISCHES und chemisches Rezeptbuch. An MS. of 1590, containing also medical recipes of unguents for memory, with numerous curious others
- 387 ROGERS, N. (M.D.) Manuscript Reports of Lectures on Chemistry, Metaphysics, and other subjects, 1824

FAMOUS FRENCH SLAVE TRADE MANUSCRIPTS.

(Du Loup Collection).

- 388 A Journal of the Negro Slaver "MARENGO" (Captain Regnaud) from ZANZIBAR to MAURITIUS, 1804. The original Log MS. with full details of Negro cargo, their sicknesses, deaths, trading, etc. A valuable document of the Negro Trade practised on the Eastern shore of Africa and the Mascarene Islands
- 389 Another Journal of the Negro Slaver "MARENGO" on the Slave Trade from EAST AFRICA to the SEYCHELLES, 1804. (With a pen and ink drawing of the ship.) Full details of a cargo of Kaffirs, their "seringos" disease, and journey from Port Paul (Isle de Bourbon) via Comoro Islands to Mikindani Bay
- 390 A Journal of the Brigue "LA CHARLOTTE" (Captain Etienne Regnaud) on the French Slave Trade from MADAGASCAR to MAURITIUS, 1807. Full details of Negro trading and of a fight at Fulpointe between the white settlers and the Malgaches, and of the ship clearing for action
-
- 391 H. M. Hunt : A small oil painting—Street scene in Cairo
- 392 Sir Oswald Brierly : Small panel painting—Ship on fire, and a Dutch river scene, with conflagration
- 393 Unknown : Two portraits of sick men, and another on panel—Crusaders
- 394 Unknown : An old water-colour drawing—Street scene in Persia ; an engraving of Robt. Roy, and an old pamphlet on Middlesex
- 395 Briton Riviere, R.A. : An unframed painting—Off duty
- 396 Unknown : An old painting—Whalers attacked by polar bears

- 397 Unknown : A pair of oil paintings—The Minstrel, and companion
- 398 W. P. Frith, R.A. : An oil painting—Queen of the May
- (57-1) 399 Unknown : An old painting—Auction sale of slaves in America M. Lxxxxvii
- 400 John R. Key : A portfolio containing 8 American exhibition views, coloured
- 401 CHINA. A group of Chinese, Professor of Music (Mr. Soo Chune) and son and daughter, and others printed in colours (old)
- 402 FRENCH PRINTS IN COLOURS. Lorezzo lui rend fes Titnes et fes Biens, and Lorezzo recoit la Visite de fon Frere. Desinée par Carême, a pair (rare)
- (60-1) 403 THE STEREOSCOPE. An old engraving of the Inventor of the Stereoscope, Sir David Brewster, LL.D., K.H., by D. J. Pound, a rare print N. Lxxxxviii
- 404 CHINESE, AN ITINERANT DOCTOR at Tien-Sing, by P. Lightfoot, after T. Allom, rare medical engraving
- 405 CHATHAM HOSPITAL. Humfrey Chatham, founder of Chatham Hospital, Manchester, ob. 1653 ; and Views of Temple of Jupiter, Olympus, and Acropolis, Athens, 1816 (2)
- 406 RIO DE JANEIRO. View across boundary line from Sugar Loaf Mountain, by S. Bradshaw, 1841, rare ; and Emperor Napoleon III. at the Battle of Solferino, in colours (2)
- 407 PHRENOLOGY. A fine large old English china phrenologist's head, on ebonized base, fitted 2 cut-glass inkwells and a drawer, by L. Z. Fowler, Ludgate Hill, London
- 408 Old beaten copper medallion plaque, in oak frame
- 409 OLD PERSIAN LACQUER PANELS. 5 fine old panels, decorated floral in relief (5)

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